

# Le Goulag

Minority Theatre on the Global Stage Madelena Gonzalez, H  l  ne Laplace-Claverie. 2012-03-15 All over the world, in the most varied contexts, contemporary theatre is a rich source for increasing the visibility of communities generally perceived by others as minorities, or those who see themselves as such. Whether of a linguistic, ethnic, political, social, cultural or sexual nature, the claims of minorities enjoy a privileged medium in theatre. Perhaps it is because theatre itself is linked to the notions of centre and periphery, conformism and marginality, domination and subjugation - notions that minority theatre constantly examines by staging them - that it is so sensitive to the issues of troubled and conflicted identity and able to give them a universal resonance. Among the questions raised by this volume, is that of the relationship between the particular and the more general aims of this type of theatre. How is it possible to speak to everyone, or at least to the majority, when one is representing the voice of the few? Beyond such considerations, urgent critical examination of the function and aims of minority theatre is needed. To what kind of public is such drama addressed? Does it have an exemplary nature? How is it possible to avoid the pitfalls and the dead end of ghettoization? Certain types of audience-specific theatre are examined in this context, as, for example, theatre as therapy, theatre as an educational tool, and gay theatre. Particular attention is paid to the claims of minorities within culturally and economically dominant western countries. These are some of the avenues explored by this volume which aims to answer fundamental questions such as: What is minority theatre and why does theatre, a supposedly bourgeois, if not to say elitist, art form, have such affinity with the margins? What if, particularly in contemporary society, the theatre as a form, were

merely playing out its fundamentally marginal status? The authors of these essays show how different forms of minority theatre can challenge cultural consensus and homogenization, while also aspiring to universality. They also address the central question of the place and status of apparently marginal forms of theatre in the context of globalization and in doing so re-examine theatre itself as a genre. Not only do they illustrate how minority theatre can challenge the dominant paradigms that govern society, but they also suggest their own more flexible and challenging frameworks for theatrical activity.

*Nouveau Voyage en Occident* xavier odul.

*Contemporary Fiction in French* Anna-Louise Milne, Russell Williams. 2021-03-25 Our global literary field is fluid and exists in a state of constant evolution. Contemporary fiction in French has become a polycentric and transnational field of vibrant and varied experimentation; the collapse of the distinction between 'French' and 'Francophone' literature has opened up French writing to a world of new influences and interactions. In this collection, renowned scholars provide thoughtful close readings of a whole range of genres, from graphic novels to crime fiction to the influence of television and film, to analyse modern French fiction in its historical and sociological context. Allowing students of contemporary French literature and culture to situate specific works within broader trends, the volume provides an engaging, global and timely overview of contemporary fiction writing in French, and demonstrates how our modern literary world is more complex and diverse than ever before.

**Saint Augustine, Father of European and African**

**Civilization** Helga Zepp-LaRouche, Lyndon

LaRouche. 2016-05-29

*De Palerme À Penang* François Ruegg, Andrea Boscoboinik. 2010

The articles collected here trace the intellectual journey of Christian Giordano, head of the Social Anthropology Institute at the University of Fribourg, Switzerland. The reader will be

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transported to places Giordano has explored, loved, or merely visited, from Sicily to Malaysia, from Switzerland to Eastern Europe and the Balkans. Each article illustrates a facet of his work. The journey starts with biographical sketches and continues through different fields of Political Anthropology (Citizenship, Multiculturalism, Ethnicity, Rural Studies, Trust, Postcolonial Studies, Honour). It ends with reflections on the use and abuse of Anthropology.

**Jacques the Frenchman** Jacques Rossi, Michèle Sarde. 2020

Jacques Rossi was one of the most astute observers of the Stalinist system, in addition to being one of its victims.

*De la presse à Internet : la parité en questions* JULLIARD

Virginie. 2012-11-21 Comment une revendication féministe telle que la parité est-elle médiatisée ? Cet ouvrage expose le rôle joué par les médias dans la construction du problème de la sous-représentation des femmes en politique, dans l'orchestration du débat public et dans la sanction de l'action publique que ce problème suscite. Il établit les liens entre la manière dont le débat sur la parité s'est déroulé et la construction du genre en politique et étudie l'influence des dispositifs de communication sur cette dernière. *De la presse à Internet : la parité en questions* s'appuie sur une analyse de corpus variés (presse d'information générale, presse féminine, monographies autobiographiques ou sites web de campagne) pour étudier le déploiement de la parité dans l'espace public. Il considère à la fois les aspects langagiers, sociaux et techniques de ce déploiement.

*Común* Christian Laval, Pierre Dardot. Los autores muestran por qué este principio se impone hoy día como el término central de la alternativa política para el siglo XXI: anuda la lucha anticapitalista y la ecología política mediante su reivindicación de los "comunes" contra las nuevas formas de apropiación privada y estatal. Además, articula las luchas prácticas con las investigaciones sobre el gobierno colectivo de los recursos naturales o de la información y designa formas democráticas

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nuevas que aspiran a tomar el relevo de la representación política y del monopolio de los partidos. Esta emergencia de lo común en la acción reclama un trabajo de clarificación en el pensamiento. El sentido actual de lo común se distingue de los numerosos usos que se ha dado a esta noción, ya sean filosóficos, jurídicos o teológicos: bien supremo de la ciudad, universalidad de esencia, propiedad inherente a ciertas cosas, incluso alguna vez el fin perseguido por la creación divina. Pero hay otro hilo que vincula lo común, no a la esencia de los hombres o a la naturaleza de las cosas, sino a la actividad de los hombres mismos: sólo una práctica de puesta en conjunto puede decidir qué es “común”, reservar ciertas cosas al uso común, producir determinadas reglas capaces de obligar a los hombres. En este sentido, lo común reclama una nueva institución de la sociedad por ella misma: una revolución.

**The Conscience of Humankind** International Comparative Literature Association. Congress, Elrud Ibsch. 2000 The traumatic experiences of persecution and genocide have changed traditional views of literature. The discussion of historical truth versus aesthetic autonomy takes an unexpected turn when confronted with the experiences of the victims of the Holocaust, the Gulag Archipelago, the Cultural Revolution, Apartheid and other crimes against humanity. The question is whether - and, if so, to what extent - literary imagination may depart from historical truth. In general, the first reactions to traumatic historical experiences are autobiographical statements, written by witnesses of the events. However, the second and third generations, the sons and daughters of the victims as well as of the victimizers, tend to free themselves from this generic restriction and claim their own way of remembering the history of their parents and grandparents. They explore their own limits of representation, and feel free to use a variety of genres; they turn to either realist or postmodernist, ironic or grotesque modes of writing.

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**Soviet Union Through French Eyes, 1945-85** Robert Desjardins.1988-06-18

*Reflections on the Gulag* Elena Dundovich,Francesca Gori,Emanuela Guercetti.2003

**L’histoire est presque Totale. Guide pratique des mangeurs de Temps** Lim Word.2018-03-30 Sulla était-il avant Spartacus ou vice versa? Nero - avant ou après Caligula? Quelles sont les dynasties des Habsbourg et des Hohenzollern, quel rôle ont-elles joué dans l’établissement du Second Reich? Combien de chars ont combattu près de Prokhorovka? Quand la guerre de Yom Kippour a éclaté et qui l’a gagnée? Pourquoi le grand URSS s’est-il effondré? Souvenons-nous de tout, nous passerons en revue la bande de film du temps, image par image, afin que tout se passe bien aujourd’hui.

**Le Jazzman Du Goulag** .2006

*The United States and the Making of Postwar France, 1945-1954* Irwin M. Wall.1991-05-31 A study of the American government's influence in France during the critical postwar period.

Dubrovnik in War Miljenko Foretić.1998

**French Intellectuals Against the Left** Michael Scott Christofferson.2004-06-30 In the latter half of the 1970s, the French intellectual Left denounced communism, Marxism, and revolutionary politics through a critique of left-wing totalitarianism that paved the way for today's postmodern, liberal, and moderate republican political options. Contrary to the dominant understanding of the critique of totalitarianism as an abrupt rupture induced by Aleksandr Solzhenitsyn's *The Gulag Archipelago*, Christofferson argues that French anti-totalitarianism was the culmination of direct-democratic critiques of communism and revisions of the revolutionary project after 1956. The author's focus on the direct-democratic politics of French intellectuals offers an important alternative to recent histories that seek to explain the course of French intellectual politics by France's apparent lack of a liberal tradition.

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Santé ! Bertrand Sanchez.

Past (Im)Perfect Continuous Alice Balestrino .2021-06-25 Past

(Im)perfect Continuous. Trans-Cultural Articulations of the Postmemory of WWII presents an international and interdisciplinary approach to the comprehension of the postmemory of WWII, accounting for a number of different intellectual trajectories that investigate WWII and the Holocaust as paradigms for other traumas within a global and multidirectional context. Indeed, by exceeding the geographical boundaries of nations and states and overcoming contextual specificities, postmemory foregrounds continuous, active, connective, transcultural, and always imperfect representations of violence that engage with the alterity of other histories and other subjects. 75 years after the end of WWII, this volume is primarily concerned with the convergence between postmemory and underexamined aspects of the history and aftermath of WWII, as well as with several sociopolitical anxieties and representational preoccupations. Drawing from different disciplines, the critical and visual works gathered in this volume interrogate the referential power of postmemory, considering its transcultural interplay with various forms, media, frames of reference, conceptual registers, and narrative structures.

**De l'Organisation révolutionnaire** Yves Raynaud.

**From Revolution to Ethics, Second Edition** Julian

Bourg.2017-11-28 Winner: CHOICE Outstanding Academic Book

Award, CHOICE Magazine (2008) Winner: Morris D. Forkosch

Prize for the best book in intellectual history, Journal of the

History of Ideas (2008) The French revolts of May 1968, the

largest general strike in twentieth-century Europe, were among

the most famous and colourful episodes of the twentieth century.

Julian Bourg argues that during the subsequent decade the

revolts led to a remarkable paradigm shift in French thought - the

concern for revolution in the 1960s was transformed into a

fascination with ethics. Challenging the prevalent view that the

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1960s did not have any lasting effect, *From Revolution to Ethics* shows how intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing humanitarianism. *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global concerns. In a new preface for the second edition published to mark the fiftieth anniversary of the events, Bourg assesses the worldwide influence of the ethical turn, from human rights to the return of religion and the new populism.

**Beyond Given Knowledge** Harri Veivo, Jean-Pierre Montier, Françoise Nicol, David Ayers, Benedikt Hjartarson, Sascha Bru. 2017-12-18 The effort to go beyond given knowledge in different domains - artistic, scientific, political, metaphysical - is a characteristic driving force in modernism and the avant-gardes. Since the late 19th century, artists and writers have frequently investigated their medium and its limits, pursued political and religious aims, and explored hitherto unknown physical, social and conceptual spaces, often in ways that combine these forms of critical inquiry into one and provoke further theoretical and methodological innovations. The fifth volume of the EAM series casts light on the history and actuality of investigations, quests and explorations in the European avant-garde and modernism from the late 19th century to the present day. The authors seek to answer questions such as: How have modernism and the avant-garde appropriated scientific knowledge, religious dogmas and social conventions, pursuing their investigation beyond the limits of given knowledge and conceptions? How have modernism and avant-garde created new conceptual models or representations

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where other discourses have allegedly failed? In what ways do practises of investigation, quest or exploration shape artistic work or the formal and thematic structures of artworks?

*Holocaust and Genocide Denial* Paul Behrens, Olaf

Jensen, Nicholas Terry. 2017-05-18 This book provides a detailed analysis of one of the most prominent and widespread international phenomena to which criminal justice systems has been applied: the expression of revisionist views relating to mass atrocities and the outright denial of their existence. Denial poses challenges to more than one academic discipline: to historians, the gradual disappearance of the generation of eyewitnesses raises the question of how to keep alive the memory of the events, and the fact that negationism is often offered in the guise of historical 'revisionist scholarship' also means that there is need for the identification of parameters which can be applied to the office of the 'genuine' historian. Legal academics and practitioners as well as political scientists are faced with the difficulty of evaluating methods to deal with denial and must in this regard identify the limits of freedom of speech, but also the need to preserve the rights of victims. Beyond that, the question arises whether the law can ever be an effective option for dealing with revisionist statements and the revisionist movement. In this regard, *Holocaust and Genocide Denial: A Contextual Perspective* breaks new ground: exploring the background of revisionism, the specific methods devised by individual States to counter this phenomenon, and the rationale for their strategies. Bringing together authors whose expertise relates to the history of the Holocaust, genocide studies, international criminal law and social anthropology, the book offers insights into the history of revisionism and its varying contexts, but also provides a thought-provoking engagement with the challenging questions attached to its treatment in law and politics.

Encyclopedia of French Film Directors Philippe Rège. 2009-12-11

Cinema has been long associated with France, dating back to



1895, when Louis and Auguste Lumière screened their works, the first public viewing of films anywhere. Early silent pioneers Georges Méliès, Alice Guy Blaché and others followed in the footsteps of the Lumière brothers and the tradition of important filmmaking continued throughout the 20th century and beyond. In *Encyclopedia of French Film Directors*, Philippe Rège identifies every French director who has made at least one feature film since 1895. From undisputed masters to obscure one-timers, nearly 3,000 directors are cited here, including at least 200 filmmakers not mentioned in similar books published in France. Each director's entry contains a brief biographical summary, including dates and places of birth and death; information on the individual's education and professional training; and other pertinent details, such as real names (when the filmmaker uses a pseudonym). The entries also provide complete filmographies, including credits for feature films, shorts, documentaries, and television work. Some of the most important names in the history of film can be found in this encyclopedia, from masters of the Golden Age Jean Renoir and René Clair to French New Wave artists such as François Truffaut and Jean-Luc Godard.

**Souvenirs incertains d'une autre Histoire** Yves Raynaud.

**From Revolution to Ethics** Julian Bourg. 2007-05-14 The French revolts of May 1968, the largest general strike in twentieth-century Europe, were among the most famous and colourful episodes of the twentieth century. Julian Bourg argues that during the subsequent decade the revolts led to a remarkable paradigm shift in French thought - the concern for revolution in the 1960s was transformed into a fascination with ethics. Challenging the prevalent view that the 1960s did not have any lasting effect, *From Revolution to Ethics* demonstrates that intellectuals and activists turned to ethics as the touchstone for understanding interpersonal, institutional, and political dilemmas. In absorbing and scrupulously researched detail Bourg explores the developing ethical fascination as it emerged among student

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Maoists courting terrorism, anti-psychiatric celebrations of madness, feminists mobilizing against rape, and pundits and philosophers championing human rights. Based on newly accessible archival sources and over fifty interviews with men and women who participated in the events of the era, *From Revolution to Ethics* provides a compelling picture of how May 1968 helped make ethics a compass for navigating contemporary global experience.

**Gulag Literature and the Literature of Nazi Camps** Leona Toker. 2019-08-28 Devoted to the ways in which Holocaust literature and gulag literature provide contexts for each other, Leona Toker shows how the prominent features of one shed light on the veiled features and methods of the other. Toker views these narratives and texts against the background of historical information about the Soviet and the Nazi regimes of repression. Writers at the center of this work include Varlam Shalamov, Primo Levi, Elie Wiesel, and Ka-Tzetnik, and others including Alexandr Solzhenitsyn, Evgeniya Ginzburg, and Jorge Semprun illuminate the discussion. Toker's twofold analysis concentrates on the narrative qualities of the works as well as how each text documents the writer's experience. She provides insight into how fictionalized narrative can double as historical testimony, how references to events might have become obscure owing to the passage of time and the cultural diversity of readers, and how these references form new meaning in the text. Toker is well-known as a skillful interpreter of gulag literature, and this text presents new thinking about how gulag literature and Holocaust literature enable a better understanding about testimony in the face of evil.

*The Vietnamese Gulag* Van Toai Doan, David Chanoff. 1986

**The Role of Civil Society in Transitional Justice** Selbi Durdiyeva. 2023-09-01 This book examines how civil society engages with transitional justice in Russia, demonstrating a broad range of roles civil society can undertake while operating in a

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restrictive political context. Based on sociolegal research, the study focuses on three types of civil society groups dealing with the legacies of the Soviet repression in Russia – a prominent organisation that works on recovering historical truth, the International Memorial; a parish of the Orthodox Church of Russia operating at a former mass execution and mass burial site, the Church at Butovo; and contentious groups that could hinder attempts at reckoning and promote state narratives built on the Stalinist and WWII victory myths. This book explores an often-overlooked case of Russia's transitional justice 'from below.' It provides insights into how even in authoritarian contexts, civil society can adopt imaginative, piecemeal, and at times unconventional ways of seeking justice outside and in the absence of official and institutionalised transitional justice measures. This book will appeal to scholars of transitional justice, memory studies, human rights, and democratic and civil society theory, as well as policymakers and practitioners in these fields, and others with interests in Russian and post-Soviet studies.

**Politics of Memory in Post-Communist Europe** Mihail Neamtu, Marius Stan. 2011-12 Comparative case studies of how memories of World War II have been constructed and revised in France, Germany, Austria, Switzerland, Poland, Italy, and the USSR (Russia).

**An English - French Military Dictionary** Bill St.

Amour. 2012-07 This book is the greatest hits compilation of more than 100 French books, journals, papers and articles. It contains more than 15000 key French economic, legal, medical, military, political, scientific, sociological terms and colloquial phrases. It also contains important abbreviations. One look will convince you, the student or interpreter, of the value of this work!

*The Black Book of Communism* Stéphane Courtois. 1999 This international bestseller plumbs recently opened archives in the former Soviet bloc to reveal the accomplishments of communism around the world. The book is the first attempt to catalogue and

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analyse the crimes of communism over 70 years.

*Memory, Humanity, and Meaning* Neamtu, Mihail, Tataru-Cazaban, Bogdan. 2009-01-01 On the 23rd of August 2008, Professor Andrei Pleșu has marked his sixtieth birthday. In view of his distinguished service to the public welfare and his manifold contributions to academic life, the editors of this volume have invited a number of Romanian and international scholars to celebrate this event with a Festschrift. Colleagues, friends, and former students of Andrei Pleșu joined together to offer a critical appreciation of his understanding of culture in today's world. The participants in this volume explore the continuing debates around the place of philosophy, politics, aesthetics, ethics, and religion in shaping the identity of Western civilization. CONTENTS

Acknowledgements Bibliography of Andrei Pleșu THE PUBLIC SQUARE Mihail Neamtu, The Seasons of Life and the Practice of Wisdom free download Vladimir Tismaneanu, Winners or Losers? Public Intellectuals and the Struggle for Moral Dignity THEMES IN THE HISTORY OF RELIGIONS Moshe Idel, On Jerusalem as a Feminine and Sexual Hypostasis: From Late Antiquity Sources to Medieval Kabbalah Gábor Klaniczay, Angels and Devils Jad Hatem, « Je suis qui j'aime » en mystique. Majnûn Laylâ, Hallâj et la dialectique de la sentence d'identification Natale Spineto, L'histoire des religions en Italie. Modèles et méthodes MAPPING THE SACRED: IDEAS, BODIES, LANGUAGE Zoe Petre, Revenants et sauveurs. Le Ménexène de Platon et le théâtre attique Anca Vasiliu, Les trois amours platoniciens ou la philosophie à hauteur d'homme Marius Lazurca, Corps commun. Ascèse et politique dans le stoïcisme impérial THEOLOGICAL CONVERSATIONS Mihail Neamtu, The Infinity of God and the Language of Perfection. A Reading of St. Gregory of Nyssa Cristian Gaspar, The Emperor Who Conversed with the Angels: The Making of a "Pagan" Saint in the Fourth Century PHILOSOPHICAL ENCOUNTERS Vlad Alexandrescu, Définition de la pensée et vie universelle chez le Prince Démètre Cantemir

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Diana Stanciu, *Shibboleth: Liberty of Conscience and Toleration in Seventeenth-Century England* Ana-Stanca Tabarasi, „...Zuchtmeister des unmittelbaren, gedankenlosen Lebens“. Ironie, Humor und ihr Verhältnis zum Religiösen in Kierkegaards entweder-oder Leo Stan, *From imitatio Christi to imitatio angeli, and Back. Reading Kierkegaard with Andrei Plesu* Ioan Pânzaru, *Un mythe compatibiliste MIRRORING FAITH AND REASON* Russell R. Reno, *The Virtue of Docility* Virgil Ciomos, *Religion, intervalle, philosophie analytique* Stefan Vianu, *L'à-Dieu et le sens de l'être* Rajesh Sampath, *Reading Heidegger on Time and History* Cristian Ciocan, *Le phénomène de la vie entre la réflexion philosophique et l'expérience religieuse* HISTORY OF AESTHETIC FORMS Dragos Mîrsanu, *The Aesthetic "Shadow" of Gothic Arianism: Archaeology, Architecture and Art in the Age of Heresies* Anca Oroveanu, *Paint Matter and Trace. Reflections on Horia Bernea's Art* Augustin Ioan „Retrofuturismul“. Concept pentru o arhitectura viitoare HISTORY, LOCAL AND UNIVERSAL István Rév, *Ethics and the Limits of History Writing* Petre Gura, *Des guerres idéologiques, des identités fragiles et de quelques autres dilemmes de la culture roumaine* Florin Turcanu, *Un moment roumain à Paris — 1949* Bogdan Iancu, *Dreptul public între tragedie si melodrama*

Human remains and mass violence Jean-Marc Dreyfus, Élisabeth Anstett. 2016-05-16 This electronic version has been made available under a Creative Commons (BY-NC-ND) open access license. This book outlines for the first time in a single volume the theoretical and methodological tools for a study of human remains resulting from episodes of mass violence and genocide. Despite the highly innovative and contemporary research into both mass violence and the body, the most significant consequence of conflict - the corpse - remains absent from the scope of existing research. Why have human remains hitherto remained absent from our investigation, and how do historians, anthropologists and legal scholars, including specialists in

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criminology and political science, confront these difficult issues? By drawing on international case studies including genocides in Rwanda, the Khmer Rouge, Argentina, Russia and the context of post-World War II Europe, this ground-breaking edited collection opens new avenues of research. Multidisciplinary in scope, this volume will appeal to readers interested in an understanding of mass violence's aftermath, including researchers in history, anthropology, sociology, law, politics and modern warfare. The research program leading to this publication has received funding from the European Research Council under the European Union's Seventh Programme (FP/2007-2013) / ERC Grant Agreement n° 283-617.

**Gulag Memories** Zuzanna Bogumił. 2018-09-14 Though the institution of the Gulag was nominally closed over half a decade ago, it lives on as an often hotly contested site of memory in the post-socialist era. This ethnographic study takes a holistic, comprehensive approach to understanding memories of the Gulag, and particularly the language of commemoration that surrounds it in present-day Russian society. It focuses on four regions of particular historical significance—the Solovetsky Islands, the Komi Republic, the Perm region, and Kolyma—to carefully explore how memories become a social phenomenon, how objects become heritage, and how the human need to create sites of memory has preserved the Gulag in specific ways today.

Canadian Film and Video Loren R. Lerner. 1997-01-01 This extensive bibliography and reference guide is an invaluable resource for researchers, practitioners, students, and anyone with an interest in Canadian film and video. With over 24,500 entries, of which 10,500 are annotated, it opens up the literature devoted to Canadian film and video, at last making it readily accessible to scholars and researchers. Drawing on both English and French sources, it identifies books, catalogues, government reports, theses, and periodical and newspaper articles from Canadian and non-Canadian publications from the first decade of the twentieth

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century to 1989. The work is bilingual; descriptive annotations are presented in the language(s) of the original publication. Canadian Film and Video / Film et vidéo canadiens provides an in-depth guide to the work of over 4000 individuals working in film and video and 5000 films and videos. The entries in Volume I cover topics such as film types, the role of government, laws and legislation, censorship, festivals and awards, production and distribution companies, education, cinema buildings, women and film, and video art. A major section covers filmmakers, video artists, cinematographers, actors, producers, and various other film people. Volume II presents an author index, a film and video title index, and a name and subject index. In the tradition of the highly acclaimed publication Art and Architecture in Canada these volumes fill a long-standing need for a comprehensive reference tool for Canadian film and video. This bibliography guides and supports the work of film historians and practitioners, media librarians and visual curators, students and researchers, and members of the general public with an interest in film and video.

**Le Goulag** Jean-Jacques Marie.1999-01-01T00:00:00+01:00  
Fondé sur des documents d'archives, entrouverts depuis peu et à ce jour peu utilisés, cet ouvrage présente le goulag tel qu'il est défini, vu et décrit dans les circulaires ultra-confidentielles de ses fondateurs et maîtres, ainsi que son organisation, de sa proclamation en 1930 (avec ses antécédents) à 1954, date de sa dislocation, comme organisateur du travail forcé et instrument de la répression de masse. L'auteur étudie aussi le rôle économique du goulag en temps de paix, mais aussi son rôle en temps de guerre où nombre de détenus libérés ont été envoyés dans les usines d'armement ou sur le front. Dureté du régime en place, conditions climatiques qui pouvaient coûter la vie aux uns ou la sauver aux autres, le goulag a deux faces : celle des victimes et celle des bourreaux.

**Le goulag** Dimitri.1989

*A Taste for Oppression* Ronan Hervouet.2021-03-03 Belarus has emerged from communism in a unique manner as an authoritarian regime. The author, who has lived in Belarus for several years, highlights several mechanisms of tyranny, beyond the regime's ability to control and repress, which should not be underestimated. The book immerses the reader in the depths of the Belarusian countryside, among the kolkhozes and rural communities at the heart of this authoritarian regime under Alexander Lukashenko, and offers vivid descriptions of the everyday life of Belarusians. It sheds light on the reasons why part of the population supports Lukashenko and takes a fresh look at the functioning of what has been called 'the last dictatorship in Europe'.

Prisoners of the Home Front Martin F. Auger.2011-11-01 In the middle of the most destructive conflict in human history, the Second World War, almost 40,000 Germans civilians and prisoners of war were detained in internment and work camps across Canada. *Prisoners of the Home Front* details the organization and day-to-day affairs of these internment camps and reveals the experience of their inmates. Auger concludes that Canada abided by the Geneva Convention; its treatment of German prisoners was humane. This book sheds light on life behind barbed wire, filling an important void in our knowledge of the Canadian home front during the Second World War.

The Enigmatic Realm of **Le Goulag**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Le Goulag** a

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literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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