

Or Poems Of The Kaleva District

Tolkien in the New Century John Wm. Houghton,,Janet Brennan Croft,Nancy Martsch.2014-06-04 Widely considered one of the leading experts on the works of J.R.R. Tolkien, Thomas Alan Shippey has informed and enlightened a generation of Tolkien scholars and fans. In this collection, friends and colleagues honor Shippey with 15 essays that reflect their mentor's research interests, methods of literary criticism and attention to Tolkien's shorter works. In a wide-ranging consideration of Tolkien's oeuvre, the contributors explore the influence of 19th and 20th century book illustrations on Tolkien's work; utopia and fantasy in Tolkien's Middle-earth; the Silmarils, the Arkenstone, and the One Ring as thematic vehicles; the pattern of decline in Middle-earth as reflected in the diminishing power of language; Tolkien's interest in medieval genres; the heroism of secondary characters; and numerous other topics. Also included are brief memoirs by Shippey's colleagues and friends in academia and fandom and a bibliography of Shippey's work.

Cultural Politics of Translation Alamin M. Mazrui.2016-02-19 This book is the first full-length examination of the cultural politics at work in the act of translation in East Africa, providing close critical analyses of a variety of texts that demonstrate the myriad connections between translation and larger socio-political forces. Looking specifically at texts translated into Swahili, the book builds on the notion that translation is not just a linguistic process, but also a complex interaction between culture, history, and politics, and charts this evolution of the translation process in East Africa from the pre-colonial to colonial to post-colonial periods. It uses textual examples, including the Bible, the Qur'an, and Frantz Fanon's *Wretched of the Earth*, from five different domains - religious, political, legal, journalistic, and literary - and grounds them in their specific socio-political and historical contexts to highlight the importance of context in the translation process and to unpack the complex relationships between both global and local forces that infuse these translated texts with an identity all their own. This book provides a comprehensive portrait of the multivalent nature of the act of translation in the East African experience and serves as a key resource for students and researchers in translation studies, cultural studies, post-colonial studies, African studies, and comparative literature.

Manufacturing a Past for the Present .2014-11-06 Manufacturing a Past for the Present contains a series of essays on forgeries and manipulated texts and objects mainly in the service of modern nations emerging during the long nineteenth century, and reflections on the related debates on authenticity.

Small Dictionaries and Curiosity John P. Considine.2017 This work tells the story of the first European wordlists of minority and unofficial languages and dialects, from the end of the Middle Ages to the early nineteenth century. It explores not just the languages and the wordlists themselves, but also the lives of those who created them and their motivations.

Goddess of the North Lynda C. Welch.2001-01-01 A thorough, academic look at the past, present, and future of Norse polytheism. Welch highlights many Norse goddesses as well as other divine females of the Norse pantheon - Valkyries, Norns, Giantesses, Disir - and in a straightforward manner, makes a definitive case for the primordial goddess.

Encyclopedia of Religion and Nature Bron Taylor.2008-06-10 The Encyclopedia of Religion and Nature, originally published in 2005, is a landmark work in the burgeoning field of religion and nature. It covers a vast and interdisciplinary range of material, from thinkers to religious traditions and beyond, with clarity and style. Widely praised by reviewers and the recipient of two reference work awards since its publication (see www.religionandnature.com/ern), this new, more affordable version is a must-have book for anyone interested in the manifold and fascinating links between religion and nature, in all their many senses.

Affective Narratology Patrick Colm Hogan.2011-11-01 Stories engage our emotions. We've known this at least since the days of Plato and Aristotle. What this book helps us to understand now is how our own emotions fundamentally organize and orient stories. In light of recent cognitive research and wide reading in different narrative traditions, Patrick Colm Hogan argues that the structure of stories is a systematic product of human emotion systems. Examining the ways in which incidents, events, episodes, plots, and genres are a function of emotional processes, he demonstrates that emotion systems are absolutely crucial for understanding stories. Hogan also makes a case for the potentially integral role that stories play in the development of our emotional lives. He provides an in-depth account of the function of emotion within story?in widespread genres with romantic, heroic, and sacrificial structures, and more limited genres treating parent/child separation, sexual pursuit, criminality, and revenge?as these appear in a variety of cross-cultural traditions. In the course of the book Hogan develops interpretations of works ranging from Tolstoy's *Anna Karenina* to African oral epics, from Sanskrit comedy to Shakespearean tragedy. Integrating the latest research in affective science with narratology, this book provides a powerful explanatory account of narrative organization.

The Dead Sea Scrolls and the Origins of the Bible Eugene Ulrich.2023-07-03 In this important collection of studies, copublished by Eerdmans and Brill, one of the world's foremost experts on the Dead Sea Scrolls outlines a comprehensive theory that reconstructs the complex development of the ancient texts that eventually came to form the Old Testament.

Encyclopedia of Nordic Crime Fiction Mitzi M. Brunsdale.2016-04-28 Since the late 1960s, the novels of Sjowall and Wahloo's Martin Beck detective series, along with the works of Henning Mankell, Hakan Nesser and Stieg Larsson, have sparked an explosion of Nordic crime fiction--grim police procedurals treating urgent sociopolitical issues affecting the contemporary world. Steeped in noir techniques and viewpoints, many of these novels are reaching international audiences through film and television adaptations. This reference guide introduces the world of Nordic crime fiction to English-speaking readers. Caught between the demands of conscience and societal strictures, the detectives in these stories--like the heroes of Norse mythology--know that they and their world must perish, but fight on regardless of cost. At a time of bleak eventualities, Nordic crime fiction interprets the bitter end as a celebration of the indomitable human spirit.

Hebrew Verse Structure Michael Patrick O'Connor.1980 In this extensive and eclectic reconsideration of classical Hebrew poetics, O'Connor evaluates the assumptions that have guided scholars for more than two hundred years. The result is a great leap forward in the analysis and interpretation of early Hebrew poetry. (David Noel Freedman)

Medieval Oral Literature Karl Reichl.2012-01-01 Although problems of orality have been much discussed by medievalists, there is to date no comprehensive handbook on this topic. In 'Medieval Oral Literature' in the 'De Gruyter Lexikon' series, an international team of scholars has provided an in-depth discussion both of theoretical issues and various poetic traditions and genres. In addition to the core areas of the European Middle Ages, Russian, Hebrew, Arabic, Persian and Turkish traditions have also been included.

Traditions of Heroic and Epic Poetry: Characteristics and techniques John Bryan Hainsworth,Arthur Thomas Hatto.1980

Epic Singers and Oral Tradition Albert Bates Lord.2018-08-06 Albert Bates Lord here offers an unparalleled overview of the nature of oral-traditional epic songs and the practices of the singers who composed them. Shaped by the conviction that theory should be based on what singers actually do, and have done in times past, the essays collected here span half a century of Lord's research on the oral tradition from Homer to the twentieth century. Drawing on his extensive fieldwork in living oral traditions and on the theoretical writings of Milman Parry, Lord concentrates on the singers and their art as manifested in texts of performance. In thirteen essays, some previously unpublished and all of them revised for book publication, he explores questions of composition, transmittal, and interpretation and raises important comparative issues. Individual chapters discuss aspects of the Homeric poems, South Slavic oral-traditional epics, the songs of Avdo Metedovic, Beowulf and Anglo-Saxon poetry, the medieval Greek Digenis Akritas and other medieval epics, central Asiatic and Balkan epics, the Finnish Kalevala, and the Bulgarian oral epic. The work of one of the most respected scholars of his generation, *Epic Singers and Oral Tradition* will be an invaluable resource for scholars and students of myth and folklore, classicists, medievalists, Slavists, comparatists, literary theorists, and anthropologists.

The Nature of Narrative Robert Scholes,James Phelan,Robert Leland Kellogg.2006-09-25 For the past forty years *The Nature of Narrative* has been

an essential work for students of literature, teachers, writers, and scholars. Countering the tendency to view the novel as the paradigm case of literary narrative, Robert Scholes and Robert Kellogg offered a compelling history of narrative from antiquity to the twentieth century. Their main goal was to describe and analyze the nature of narrative's key elements: meaning, character, plot, and point of view. The Fortieth Anniversary Edition of this groundbreaking work has been revised and expanded to include a new preface and a lengthy chapter by James Phelan on developments in narrative theory since 1966. This new material describes the principles and practices of structuralist, cognitive, feminist, and rhetorical approaches to narrative, paying special attention to their work on character, plot, and narrative discourse. A continued leader in the field of narrative studies, *The Nature of Narrative* offers unique and invaluable histories of both narrative and narrative theory.

Under the Sun and over the Moon Loretta Suliin Busch.2013-06-11 Book synopsis Under the Sun and Over the Moon...and through the stars of hope... is an absorbing retelling of the once sung runos in the Kalevala, which means land of the descendants of Kaleva. In a time as ancient as it seems, Loretta Suliin Busch, interweaves these myths with imagination and attention to detail. Each myth, although unsettling, becomes vibrantly alive as the portrayed characters, in their surroundings, endure the unendurable. Among these myths you will find tales that will arouse your emotions in the complex mixture of adventures. There are trees and birds which talk, a Sampo with godlike powers, bees that seek healing honey, a homeless, pregnant bird, a resurrected man, a double suicide, six gold eggs and one iron. There are heroes with supernatural powers and women who are isolated in their hopes, dreams, joy, and tragedies as they try to understand their own lives.

The Languages of Scandinavia Ruth H. Sanders.2021-03-15 Introduction: Dead man talking -- Prologue to history -- Gemini, the twins: Faroese and Icelandic -- East is East: heralding the birth of Danish and Swedish -- The ties that bind: Finnish is visited by Swedish -- The black death comes for Norwegian: Danish makes a house call -- Faroese emerges -- Sámi, language of the far North: encounters with Norwegian, Swedish, and Finnish -- Epilogue: the seven sisters now and in the future.

Magic and Magicians in the Middle Ages and the Early Modern Time Albrecht Classen.2017-10-23 There are no clear demarcation lines between magic, astrology, necromancy, medicine, and even sciences in the pre-modern world. Under the umbrella term 'magic,' the contributors to this volume examine a wide range of texts, both literary and religious, both medical and philosophical, in which the topic is discussed from many different perspectives. The fundamental concerns address issue such as how people perceived magic, whether they accepted it and utilized it for their own purposes, and what impact magic might have had on the mental structures of that time. While some papers examine the specific appearance of magicians in literary texts, others analyze the practical application of magic in medical contexts. In addition, this volume includes studies that deal with the rise of the witch craze in the late fifteenth century and then also investigate whether the Weberian notion of disenchantment pertaining to the modern world can be maintained. Magic is, oddly but significantly, still around us and exerts its influence. Focusing on magic in the medieval world thus helps us to shed light on human culture at large.

The Kalevala George C. Schoolfield.1988

Viator: Medieval and Renaissance Studies, Volume 2 (1971) The Center for Medieval and Renaissance Studies.2023-11-10

Scandinavia Franklin Daniel Scott.1950 North Sea oil, garden suburbs, socialized medicine, ombudsmen, economic diversification, party politics, relations with the US and the USSR--these are some of the exciting and controversial aspects of Scandinavian life in the 1970s that Franklin Scott explores in this revised edition of *The United States and Scandinavia*. An observer of Denmark, Finland, Iceland, Norway, and Sweden, Scott shows how the old tradition-oriented communities have transformed themselves into modern change-oriented societies keenly aware of their position in the world.

The Archetype of the Dying and Rising God in World Mythology Paul Rovang.2023-01-15 In this book, the author analyzes myths from around the world to argue for the existence of a dying and rising god archetype. In the process, he draws out interpretive implications of the myths for not only myth studies per se, but also studies in religion, literature, and psychology.

Finnish Folk Poetry and the Kalevala Thomas A. DuBois.2022-02-14 Since its initial publication in the early nineteenth century, Elias Lönnrot's Finnish epic Kalevala has attracted international interest and scholarship. However, the author comments that the distorting lenses of translation, cultural difference and historical distance, have rendered the work a cryptic and often misinterpreted text outside of its country of origin. Even within Finland, scholars have found it difficult at times to judge the relation of the Kalevala to its oral sources. Lönnrot's meticulous notes and discussions of intent and accomplishment make clear what he changed and how he went about it, but give us less inkling of why. This study's view is that the key to understanding Lönnrot's changes lies in Romantic aesthetics and in the intellectual and socio-political agendas which they encode. Lönnrot created a Romantic epic out of Baltic-Finnic folk poetry, an epic complete with the narrative, generic, gendered and political characteristics of literary epics in nineteenth century' Europe.

Russia's Western Borderlands, 1710-1870 Edward C. Thaden.2014-07-14 This book examines Russian policies in the western borderlands during the main period of expansion of the imperial system. Originally published in 1985. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Encyclopedia of Giants and Humanoids in Myth, Legend and Folklore Theresa Bane.2016-05-12 Every culture has in its folklore and mythology beings of immense size and strength, as well as other preternatural humanoids great or small who walk among us, serving the divine or fulfilling their own agendas. This book catalogs the lore and legends of more than 1,000 different humanoid species and individual beings, including the Titans, Valkyries, Jotnar, yōkai, biblical giants, elves, ogres, trolls and many more.

Tolkien and the Invention of Myth: A Reader Jane Chance.2005 [In this book, the] essays illuminate the crucial episodes, characters, style, language, and concepts central to Tolkien's complex world.-Dust jacket.

The Old Kalevala, and Certain Antecedents .1969

Kalevala Elias Lönnrot.2021-04-29 'One of the great mythic poems of Europe' The New York Times Sharing its title with the poetic name for Finland - 'the land of heroes' - Kalevala is the soaring epic poem of its people, a work rich in magic and myth which tells the story of a nation through the ages from the dawn of creation. Sung by rural Finns since prehistoric times, and formally compiled by Elias Lönnrot in the nineteenth century, it is a landmark of Finnish culture and played a vital role in galvanizing its national identity in the decades leading to independence. Its themes, however, reach beyond borders and search the heart of human existence. Translated with an Introduction by Eino Friberg

A History of Finland's Literature George C. Schoolfield.1998-01-01 The literature of Finland is bilingual, with lively and extensive traditions in both Finnish and Swedish. This history covers both literary traditions in detail. The volume's first section, on Finnish-language literature, consists of a series of connected chapters by leading authorities within the field. It opens with a consideration of the folk literature in Finnish that flourished during the Middle Ages and then examines the more recent history of Finnish-language literature, with special emphasis placed on writings from the nineteenth and twentieth centuries. The second part of the book provides an examination of Finland's Swedish-language literature from the late fifteenth century through the early nineteenth century. Subsequent chapters trace developments in Finland's Swedish-language literature during the nineteenth and twentieth centuries. A survey of children's literature?from both the Finnish- and Swedish-language traditions?concludes this exceptionally thorough volume.

Poems for the Millennium Jerome Rothenberg,Pierre Joris,Jeffrey Cane Robinson,University of California Press.1995-11-24 Global anthology of twentieth-century poetry--Back cover.

Teaching World Epics Jo Ann Cavallo.2023-07-27 Cultures across the globe have embraced epics: stories of memorable deeds by heroic characters whose actions have significant consequences for their lives and their communities. Incorporating narrative elements also found in sacred history,

chronicle, saga, legend, romance, myth, folklore, and the novel, epics throughout history have both animated the imagination and encouraged reflection on what it means to be human. Teaching World Epics addresses ancient and more recent epic works from Africa, Europe, Mesoamerica, and East, Central, and South Asia that are available in English translations. Useful to instructors of literature, peace and conflict studies, transnational studies, women's studies, and religious studies, the essays in this volume focus on epics in sociopolitical and cultural contexts, on the adaptation and reception of epic works, and on themes that are especially relevant today, such as gender dynamics and politics, national identity, colonialism and imperialism, violence, and war. This volume includes discussion of Ludovico Ariosto's *Orlando Furioso*, Giulia Bigolina's *Urania*, The Book of Dede Korkut, Luís Vaz de Camões's *Os Lusíadas*, David of Sassoun, The Epic of Askia Mohammed, The Epic of Gilgamesh, the epic of Sun-Jata, Alonso de Ercilla y Zúñiga's *La Araucana*, Homer's *Iliad* and *Odyssey*, Kalevala, Kebra Nagast, Kudrun, The Legend of Ponnivaḷa Nadu, the Mahabharata, Manas, John Milton's *Paradise Lost*, Mwindo, the Nibelungenlied, Poema de mio Cid, Popol Wuj, the Ramayana, the Shahnameh, Sirat Bani Hilal, Edmund Spenser's *The Faerie Queene*, Statius's *Thebaid*, The Tale of the Heike, Three Kingdoms, Gaspar Pérez de Villagrà's *Historia de la Nueva México*, and Virgil's *Aeneid*.

Longfellow Charles C. Calhoun.2016-06-28 Charles C. Calhoun's *Longfellow* gives life, at last, to the most popular American poet who ever lived, a nineteenth-century cultural institution of extraordinary influence and the one poet average, nonbookish Americans still know by heart (Dana Gioia). Calhoun's *Longfellow* emerges as one of America's first powerful cultural makers: a poet and teacher who helped define Victorian culture; a major conduit for European culture coming into America; a catalyst for the Colonial Revival movement in architecture and interior design; and a critic of both Puritanism and the American obsession with material success. *Longfellow* is also a portrait of a man in advance of his time in championing multiculturalism: He popularized Native American folklore; revived the Evangeline story (the foundational myth of modern Acadian and Cajun identity in the U.S. and Canada); wrote powerful poems against slavery; and introduced Americans to the languages and literatures of other lands. Calhoun's portrait of post-Revolutionary Portland, Maine, where Longfellow was born, and of his time at Bowdoin and Harvard Colleges, show a deep and imaginative grasp of New England cultural history. Longfellow's tragic romantic life-his first wife dies tragically early, after a miscarriage, and his second wife, Fannie Appleton, dies after accidentally setting herself on fire-is illuminated, and his intense friendship with abolitionist and U.S. senator Charles Sumner is given as a striking example of mid-nineteenth-century romantic friendship between men. Finally, Calhoun paints in vivid detail Longfellow's family life at Craigie House, including stories of the poet's friends-Hawthorne, Emerson, Dickens, Fanny Kemble, Julia Ward Howe, and Oscar Wilde among them.

The Kalevala Elias Lönnrot.1963 This prose translation of Finland's national folk epic vividly recounts the folkways of Kaeol-Finnish peasant life.

World Mythology Tamsin Hughes.2020-11-01 'Mythology gives us a direct connection with our human lineage, taking us out of the bubble of our modern worlds and into a narrative where time is elastic.' This wondrous encyclopaedia gathers together over 100 myths from across the globe, featuring Mesopotamian creation stories, Roman legends, Norse epics, indigenous tales and more. These abridged stories open a window into the ancient landscapes, histories and beliefs that make up our cultural inheritance. These retellings include: • Asgard (Scandinavia) • Bran the Blessed (Britain) • Mount Olympus (Greece) • Four Horsemen of the Apocalypse (Middle East) Discover the roots of many recognizable characters, places and tales in each chapter. Made for easy reference, readers can thumb-through this illustrated treasure trove of parables, folktales and wonderful epics, derived from over 30 diverse cultures.

The Kalevala .1985-03-15 The national folk epic of Finland is here presented in an English translation that is both scholarly and eminently readable. To avoid the imprecision and metrical monotony of earlier verse translations, Francis Magoun has used prose, printed line for line as in the original so that repetitions, parallelisms, and variations are readily apparent. The lyrical passages and poetic images, the wry humor, the tall-tale extravagance, and the homely realism of the Kalevala come through with extraordinary effectiveness.

Archetypes and Motifs in Folklore and Literature: A Handbook Jane Garry.2017-07-05 This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature. The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world. Each entry is written by a noted authority in the field, and includes accompanying reference citations. Entries are keyed to the Motif-Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme. The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them. This is the only book in English on motifs and themes that is completely folklore oriented, deals with motif numbers, and is tied to the Thompson Motif-Index. It includes in-depth examination of such motifs as: Bewitching; Chance and Fate; Choice of Roads; Death or Departure of the Gods; the Double; Ghosts and Other Revenants; the Hero Cycle; Journey to the Otherworld; Magic Invulnerability; Soothsayer; Transformation; Tricksters.

Postmodern Counternarratives Christopher Donovan.2005-02-10 This book provides a wide-ranging discussion of realism, postmodernism, literary theory and popular fiction before focusing on the careers of four prominent novelists. Despite wildly contrasting ambitions and agendas, all four grow progressively more sympathetic to the expectations of a mainstream literary audience, noting the increasingly neglected yet archetypal need for strong explanatory narrative even while remaining wary of its limitations, presumptions, and potential abuses. Exploring novels that manage to bridge the gap between accessible storytelling and literary theory, this book shows how contemporary authors reconcile values of postmodern literary experimentation and traditional realism.

Brief Therapy and Beyond Michael F. Hoyt.2017-08-25 *Brief Therapy and Beyond* is a collection of new and selected papers by prominent psychologist Michael Hoyt. Numerous clinical vignettes and informative discussions describe time-sensitive treatments to relieve psychological distress and/or promote growth. Drawing from an encyclopedic knowledge of the professional literature as well as humor, poetry, sports, and candid revelation, Hoyt illustrates the importance of stories, language, love, hope, and time in shaping worldviews that inspire and empower clients and clinicians to make effective and efficient changes.

Soviet Heroic Poetry in Context Margaret Ziolkowski.2013-08-15 Soviet epic compositions of the 1930s and 1940s, the so-called noviny ("new songs"), have often been the subject of folkloristic controversy. This study tells the story of the rise and fall of the noviny in all its cultural richness and pathos, an instructive tale of the interaction of aesthetics and ideology.

Historical Dictionary of the Music and Musicians of Finland Barbara B. Hong.1997-12-30 Presenting information heretofore difficult or impossible to find in English, this work opens a window on the colorful panorama of Finnish music. The 500-plus entries present historical and modern composers, the accomplishments of hundreds of internationally acclaimed performing artists, as well as more general articles on folk music, early manuscripts and publications, cantors and hymnals, early Roman Catholic, Eastern Orthodox, and Lutheran music, leading orchestras and choral groups, festivals, and much more. No other such extensive and comprehensive work on Finnish music exists in any language other than Finnish and Swedish. This English-language dictionary makes the subject available to readers throughout the world. In addition to the entries, chronologies of Finnish history and Finnish music, as well as a map of Finland, correlate history and locations with the entries. A general bibliography and entry-specific bibliographies offer further resources. The Dictionary interprets a sometimes limited amount of available information, describing forms and styles of compositions, operatic roles performed, the content of scholarly work, and significant and unusual events in the lives of the musicians.

The Perilous Hunt Edith Randam Rogers.2021-12-14 In the symbolic language of ballads, a lady's costly dress tells of the beauty of the body beneath it or of the wearer's happiness; a lost hawk or hound foreshadows the hunter's fate long before the plot reaches a turning point. In her original and far-reaching study of such familiar narrative elements, Edith Randam Rogers adds much to our understanding of poetic expression in the ballad tradition. In focusing on individual motifs as they appear in different ballads, different languages, and different periods, Rogers proves the existence of a reliable lingua franca of symbolism in European balladry. Lines or even whole stanzas that have defied interpretation often come to life when the reader is aware of the meaning of a particular motif in such an international vocabulary of images. Thus this book makes available

important new critical tools sure to have significant results for ballad scholarship.

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