

The Unwanted Stories Of The Syrian Refugees

The Unwanted Don Brown.2018 In the tradition of Don Brown's critically acclaimed, full-color nonfiction graphic novels *The Great American Dust Bowl* and Sibert Honor winning *Drowned City*, *The Unwanted* is an important, timely, and eye-opening exploration of the ongoing Syrian refugee crisis, exposing the harsh realities of living in, and trying to escape, a war zone. Starting in 2011, refugees flood out of war-torn Syria in Exodus-like proportions. The surprising flood of victims overwhelms neighboring countries, and chaos follows. Resentment in host nations heightens as disruption and the cost of aid grows. By 2017, many want to turn their backs on the victims. The refugees are the unwanted. Don Brown depicts moments of both heartbreaking horror and hope in the ongoing Syrian refugee crisis. Shining a light on the stories of the survivors, *The Unwanted* is a testament to the courage and resilience of the refugees and a call to action for all those who read.

Uncommon Traveler Don Brown.2003-08-25 Mary Kingsley spent her childhood in a small house on a lonely lane outside London, England. Her mother was bedridden, her father rarely home, and Mary served as housekeeper, handyman, nursemaid, and servant. Not until she was thirty years old did Mary get her chance to explore the world she'd read about in her father's library. In 1893, she arrived in West Africa, where she encountered giant Xyng insects, crocodiles, hippos, and brutal heat. Mary endured the hardships of the equatorial country—and thrived.

Illegal Eoin Colfer,Andrew Donkin.2018-08-07 A powerfully moving, award-winning graphic novel that explores the current plight of undocumented immigrants from New York Times bestselling author Eoin Colfer and the team behind the *Artemis Fowl* graphic novels. How can a human being be illegal for simply existing? Ebo is alone. His brother, Kwame, has disappeared, and Ebo knows it can only be to attempt the hazardous journey to Europe, and a better life—the same journey their sister set out on months ago. But Ebo refuses to be left behind in Ghana. He sets out after Kwame and joins him on the quest to reach Europe. Ebo's epic journey takes him across the Sahara Desert to the dangerous streets of Tripoli, and finally out to the merciless sea. But with every step he holds on to his hope for a new life, and a reunion with his family. An achingly poignant tale for learning about immigration and current global issues. This book is fiction, but it is based on a very real and terrible journey. There are young people who have lived this, and it is a story those young people want us to know about. 2019 Excellence in Graphic Literature Award Winner A New York Public Library Best Book of 2018 A Chicago Public Library Best Book of 2018 An Amazon Best Book of 2018 A Kirkus Reviews Best Middle Grade Graphic Novel of 2018 An American Library Association Notable Book for 2019 2019 YALSA Top Ten Great Graphic Novels for Teens 2019 CBC Notable Social Studies Book A Junior Library Guild Selection

The First Part Last Angela Johnson.2010-05-11 Bobby's a classic urban teenager. He's restless. He's impulsive. But the thing that makes him different is this: He's going to be a father. His girlfriend, Nia, is pregnant, and their lives are about to change forever. Instead of spending time with friends, they'll be spending time with doctors, and next, diapers. They have options: keeping the baby, adoption. They want to do the right thing. If only it was clear what the right thing was.

Refugee Alan Gratz.2017-07-25 The award-winning, #1 New York Times bestselling novel from Alan Gratz tells the timely--and timeless--story of three different kids seeking refuge. A New York Times bestseller! JOSEF is a Jewish boy living in 1930s Nazi Germany. With the threat of concentration camps looming, he and his family board a ship bound for the other side of the world... ISABEL is a Cuban girl in 1994. With riots and unrest plaguing her country, she and her family set out on a raft, hoping to find safety in America... MAHMOUD is a Syrian boy in 2015. With his

homeland torn apart by violence and destruction, he and his family begin a long trek toward Europe... All three kids go on harrowing journeys in search of refuge. All will face unimaginable dangers -- from drownings to bombings to betrayals. But there is always the hope of tomorrow. And although Josef, Isabel, and Mahmoud are separated by continents and decades, shocking connections will tie their stories together in the end. As powerful and poignant as it is action-packed and page-turning, this highly acclaimed novel has been on the New York Times bestseller list for more than four years and continues to change readers' lives with its meaningful takes on survival, courage, and the quest for home.

We Are Not from Here Jenny Torres Sanchez.2020-05-19 A poignant novel of desperation, escape, and survival across the U.S.-Mexico border, inspired by current events. A Pura Belpré 2021 Young Adult Author Honor Book! A BookPage Best Book of 2020! A Chicago Public Library Best of the Best of 2020! A School Library Journal Best Book of 2020! A New York Public Library 2020 Top 10 Best Book for Teens! Pulga has his dreams. Chico has his grief. Pequeña has her pride. And these three teens have one another. But none of them have illusions about the town they've grown up in and the dangers that surround them. Even with the love of family, threats lurk around every corner. And when those threats become all too real, the trio knows they have no choice but to run: from their country, from their families, from their beloved home. Crossing from Guatemala through Mexico, they follow the route of La Bestia, the perilous train system that might deliver them to a better life--if they are lucky enough to survive the journey. With nothing but the bags on their backs and desperation drumming through their hearts, Pulga, Chico, and Pequeña know there is no turning back, despite the unknown that awaits them. And the darkness that seems to follow wherever they go. In this striking portrait of lives torn apart, the plight of migrants at the U.S. southern border is brought to light through poignant, vivid storytelling. An epic journey of danger, resilience, heartache, and hope. Praise for *We Are Not From Here*: "A fierce and tender story...Relevant, timely, and perceptive." --Margarita Engle, winner of the Pura Belpre Award and Newbery Honor With poignant, exhausting lyricism and heart wrenching poetic prose, Jenny Torres Sanchez digs deep and shows us the throbbing, aching corazón--the hopeful, unbreakable spirit of the embattled immigrant. A book for the starving, lost soul. --Guadalupe García McCall, Pura Belpré Award-winning author of *Under the Mesquite* An incredibly powerful, soul-searing YA. [I]mportant and necessary.... I could not put this book down. --Padma Venkatraman, award-winning author of *The Bridge Home* One of the most relevant and needed young adult novels of the year, a must-read. --Jennifer Mathieu, critically acclaimed author of *The Liars of Mariposa Island* and *Moxie* An achingly beautifully story...masterfully told...Jenny Torres Sanchez is a true leader within young adult fiction. --Christina Diaz Gonzalez, award-winning author of *The Red Umbrella* *We Are Not From Here* is absolutely stunning. It's raw and real, gritty and gorgeously told. A story that's painfully relevant today, and told with such precision and beauty, you can feel it. It's breathtaking and left me absolutely breathless. --Lauren Gibaldi, author of *This Tiny Perfect World* [This] is a book that will mark your heart. Jenny Torres Sanchez challenges us to feel, empathize and understand. A searing, necessary and ultimately beautiful book. --Alexandra Villasante, critically acclaimed author of *The Grief Keeper* * A brutally honest, not-to-be-missed narrative...gripping, heart-wrenching, and thrilling. --Kirkus Reviews, STARRED REVIEW * A candid, realistic story that will leave readers thinking about the characters--and about our own world--long after the last page. --SLJ, STARRED REVIEW * Gripping, poignant...this soul-shaking narrative [recalls] the works of Gabriel García Márquez. --Booklist, STARRED REVIEW * A devastating read that is difficult to put down, this unforgettable book unflinchingly illuminates the experiences of those leaving their homes to seek safety in the United States. --Publishers Weekly, STARRED REVIEW

The Ungrateful Refugee Dina Nayeri.2020-09-15 A Finalist for the 2019 Kirkus Prize in Nonfiction Nayeri combines her own experience with those of refugees she meets as an adult, telling their stories with tenderness and reverence." —The New York Times Book Review Nayeri weaves her empowering personal story with those of the 'feared swarms' . . . Her family's escape from Isfahan to Oklahoma, which involved waiting in Dubai and

Italy, is wildly fascinating . . . Using energetic prose, Nayeri is an excellent conduit for these heart-rending stories, eschewing judgment and employing care in threading the stories in with her own . . . This is a memoir laced with stimulus and plenty of heart at a time when the latter has grown elusive.” —Star-Tribune (Minneapolis) Aged eight, Dina Nayeri fled Iran along with her mother and brother and lived in the crumbling shell of an Italian hotel-turned-refugee camp. Eventually she was granted asylum in America. She settled in Oklahoma, then made her way to Princeton University. In this book, Nayeri weaves together her own vivid story with the stories of other refugees and asylum seekers in recent years, bringing us inside their daily lives and taking us through the different stages of their journeys, from escape to asylum to resettlement. In these pages, a couple fall in love over the phone, and women gather to prepare the noodles that remind them of home. A closeted queer man tries to make his case truthfully as he seeks asylum, and a translator attempts to help new arrivals present their stories to officials. Nayeri confronts notions like “the swarm,” and, on the other hand, “good” immigrants. She calls attention to the harmful way in which Western governments privilege certain dangers over others. With surprising and provocative questions, *The Ungrateful Refugee* challenges us to rethink how we talk about the refugee crisis. “A writer who confronts issues that are key to the refugee experience.” —Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer* and *The Refugees*

Voyage of the Damned Gordon Thomas, Max Morgan-Witts. 2014-07-01 The “extraordinary” true story of the *St. Louis*, a German ship that, in 1939, carried Jews away from Hamburg—and into an unimaginable ordeal (*The New York Times*). On May 13, 1939, the luxury liner *St. Louis* sailed from Hamburg, one of the last ships to leave Nazi Germany before World War II erupted. Aboard were 937 Jews—some had already been in concentration camps—who believed they had bought visas to enter Cuba. The voyage of the damned had begun. Before the *St. Louis* was halfway across the Atlantic, a power struggle ensued between the corrupt Cuban immigration minister who issued the visas and his superior, President Bru. The outcome: The refugees would not be allowed to land in Cuba. In America, the Brown Shirts were holding Nazi rallies in Madison Square Garden; anti-Semitic Father Coughlin had an audience of fifteen million. Back in Germany, plans were being laid to implement the final solution. And aboard the *St. Louis*, 937 refugees awaited the decision that would determine their fate. Gordon Thomas and Max Morgan Witts have re-created history in this meticulous reconstruction of the voyage of the *St. Louis*. Every word of their account is true: the German High Command’s ulterior motive in granting permission for the “mission of mercy;” the confrontations between the refugees and the German crewmen; the suicide attempts among the passengers; and the attitudes of those who might have averted the catastrophe, but didn’t. In reviewing the work, the *New York Times* was unequivocal: “An extraordinary human document and a suspense story that is hard to put down. But it is more than that. It is a modern allegory, in which the *SS St. Louis* becomes a symbol of the *SS Planet Earth*. In this larger sense the book serves a greater purpose than mere drama.”

City of Thorns Ben Rawlence. 2016-01-05 Originally published in Great Britain by Portobello Books.

Famous Men Who Never Lived K. Chess. 2019-03-05 Finalist for a 2019 Sidewise Award “Conceptually adventurous yet full of feeling. . . . smart, thought-provoking, and thoroughly enjoyable.” —Charles Yu, author of *Interior Chinatown* Wherever Hel looks, New York City is both reassuringly familiar and terribly wrong. As one of the thousands who fled the outbreak of nuclear war in an alternate United States—an alternate timeline, somewhere across the multiverse—she finds herself living as a refugee in our own not-so-parallel New York. The slang and technology are foreign to her, the politics and art unrecognizable. While others, like her partner, Vikram, attempt to assimilate, Hel refuses to reclaim her former career or create a new life. Instead, she obsessively rereads Vikram’s copy of *The Pyronauts*—a science fiction masterwork in her world that now only exists as a single flimsy paperback—and becomes determined to create a museum dedicated to preserving the remaining artifacts and memories of her vanished culture. But the refugees are unwelcome and Hel’s efforts are met with either indifference or hostility. And when the only copy of *The*

Pyronauts goes missing, Hel must decide how far she is willing to go to recover it and finally face her own anger, guilt, and grief over what she has truly lost. With *Famous Men Who Never Lived*, K Chess has created a compelling and inventive speculative work on what home means to those who have lost it forever.

A Refugee's Journey from Afghanistan Helen Mason.2017-02-15 Sonita was born in a refugee camp in Pakistan after her family fled Afghanistan during the war in the early 2000s. Unwelcome in Pakistan, her family returns to Afghanistan, where Sonita and her family face new challenges. Interspersed with facts about Afghanistan and its people, this narrative tells a story common to many refugees fleeing the country. Readers will learn about the decades of conflict in Afghanistan and how they can help refugees in their communities and around the world who are struggling to find permanent homes.

Children of War Deborah Ellis.2009 Provides interviews with twenty-three young Iraqi children who have moved away from their homeland and tells of their fears, challenges, and struggles to rebuild their lives in foreign lands as refugees of war.

Drowned City Don Brown.2015 Marking the 10th anniversary of Hurricane Katrina, this companion to *The Great American Dust Bowl* combines lively drawings and authoritative memoir in graphic novel form to recount one of the most destructive and devastating natural disasters in our American history.

Escaping Wars and Waves Olivier Kugler.2023-12-05 Documents in graphic novel format the experiences of Syrian refugees housed in camps in Iraqi Kurdistan, Greece, France, Germany, Switzerland, and England. Based on interviews and photographs by the author during his work as Communication Officer for the organization Doctors Without Borders.

My Beautiful Birds Suzanne Del Rizzo.2017-03-01 Behind Sami, the Syrian skyline is full of smoke. The boy follows his family and all his neighbours in a long line, as they trudge through the sands and hills to escape the bombs that have destroyed their homes. But all Sami can think of is his pet pigeons - will they escape too? When they reach a refugee camp and are safe at last, everyone settles into the tent city. But though the children start to play and go to school again, Sami can't join in. When he is given paper and paint, all he can do is smear his painting with black. He can't forget his birds and what his family has left behind. One day a canary, a dove, and a rose finch fly into the camp. They flutter around Sami and settle on his outstretched arms. For Sami it is one step in a long healing process at last. A gentle yet moving story of refugees of the Syrian civil war, *My Beautiful Birds* illuminates the ongoing crisis as it affects its children. It shows the reality of the refugee camps, where people attempt to pick up their lives and carry on. And it reveals the hope of generations of people as they struggle to redefine home.

Exit West Mohsin Hamid.2017-03-07 FINALIST FOR THE BOOKER PRIZE & WINNER OF THE L.A. TIMES BOOK PRIZE FOR FICTION and THE ASPEN WORDS LITERARY PRIZE “It was as if Hamid knew what was going to happen to America and the world, and gave us a road map to our future... At once terrifying and ... oddly hopeful.” —Ayelet Waldman, *The New York Times Book Review* “Moving, audacious, and indelibly human.” —*Entertainment Weekly*, “A” rating *The New York Times* bestselling novel: an astonishingly visionary love story that imagines the forces that drive ordinary people from their homes into the uncertain embrace of new lands, from the author of *The Reluctant Fundamentalist* and the forthcoming *The Last White Man*. In a country teetering on the brink of civil war, two young people meet—sensual, fiercely independent Nadia and gentle, restrained Saeed. They embark on a furtive love affair, and are soon cloistered in a premature intimacy by the unrest roiling their city. When it explodes, turning familiar streets into a patchwork of checkpoints and bomb blasts, they begin to hear whispers about doors—doors that can whisk people far away, if perilously and for a price. As the violence escalates, Nadia and Saeed decide that they no longer have a choice. Leaving their homeland and their old lives behind, they find a door and step through. . . . *Exit West* follows these remarkable characters as they emerge into an

alien and uncertain future, struggling to hold on to each other, to their past, to the very sense of who they are. Profoundly intimate and powerfully inventive, it tells an unforgettable story of love, loyalty, and courage that is both completely of our time and for all time.

Unpresided Martha Brockenbrough.2018-12-04 A riveting, meticulously researched, and provocative biography of Donald J. Trump from the author of *Alexander Hamilton, Revolutionary*. Born into a family of privilege and wealth, he was sent to military school at the age of 13. After an unremarkable academic career, he joined the family business in real estate and built his fortune. His personal brand: sex, money and power. From no-holds-barred reality TV star to unlikely candidate, Donald J. Trump rose to the highest political office: President of the United States of America. Learn fascinating details about his personal history, including: -Why Trump's grandfather left Germany and immigrated to America -Why Woodie Guthrie wrote a song criticizing Trump's father -How Trump's romance with Ivana began—and ended -When Trump first declared his interest in running for President Discover the incredible true story of America's 45th President: his questionable political and personal conduct, and his unprecedented rise to power. Richly informed by original research and illustrated throughout with photographs and documents, *Unpresided* is a gripping and important read.

The Great American Dust Bowl Don Brown.2013 The causes and results of the Dust Bowl and how the lessons learned are still used today. Presented in comic book format.

Fever Year Don Brown.2019-09-03 From the Sibert honor-winning creator behind *The Unwanted* and *Drowned City* comes a graphic novel of one of the darkest episodes in American history: the Spanish Influenza epidemic of 1918. New Year's Day, 1918. America has declared war on Germany and is gathering troops to fight. But there's something coming that is deadlier than any war. When people begin to fall ill, most Americans don't suspect influenza. The flu is known to be dangerous to the very old, young, or frail. But the Spanish flu is exceptionally violent. Soon, thousands of people succumb. Then tens of thousands . . . hundreds of thousands and more. Graves can't be dug quickly enough. What made the influenza of 1918 so exceptionally deadly--and what can modern science help us understand about this tragic episode in history? With a journalist's discerning eye for facts and an artist's instinct for true emotion, Sibert Honor recipient Don Brown sets out to answer these questions and more in *Fever Year*.

When Stars Are Scattered Victoria Jamieson,Omar Mohamed.2020-04-14 A National Book Award Finalist, this remarkable graphic novel is about growing up in a refugee camp, as told by a former Somali refugee to the Newbery Honor-winning creator of *Roller Girl*. Omar and his younger brother, Hassan, have spent most of their lives in Dadaab, a refugee camp in Kenya. Life is hard there: never enough food, achingly dull, and without access to the medical care Omar knows his nonverbal brother needs. So when Omar has the opportunity to go to school, he knows it might be a chance to change their future . . . but it would also mean leaving his brother, the only family member he has left, every day. Heartbreak, hope, and gentle humor exist together in this graphic novel about a childhood spent waiting, and a young man who is able to create a sense of family and home in the most difficult of settings. It's an intimate, important, unforgettable look at the day-to-day life of a refugee, as told to New York Times Bestselling author/artist Victoria Jamieson by Omar Mohamed, the Somali man who lived the story.

Media coverage of the “refugee crisis”: A cross-European perspective Georgiou, Myria,Zaborowski, Rafal.2017-05-19 Media have played an important role in framing the public debate on the “refugee crisis” that peaked in autumn of 2015. This report examines the narratives developed by print media in eight European countries and how they contributed to the public perception of the “crisis”, shifting from careful tolerance over the summer, to an outpouring of solidarity and humanitarianism in September 2015, and to a securitisation of the debate and a narrative of fear in November 2015. Overall, there has been limited opportunity in mainstream media coverage for refugees and migrants to give their views on events, and little attention paid to the individuals’ plight or the global and historical context of their displacement. Refugees and migrants are often

portrayed as an undistinguishable group of anonymous and unskilled outsiders who are either vulnerable or dangerous. The dissemination of biased or ill-founded information contributes to perpetuating stereotypes and creating an unfavourable environment not only for the reception of refugees but also for the longer-term perspectives of societal integration.

1919 The Year That Changed America Martin W. Sandler. 2019-11-07 WINNER OF THE 2019 NATIONAL BOOK AWARD 1919 was a world-shaking year. America was recovering from World War I and black soldiers returned to racism so violent that that summer would become known as the Red Summer. The suffrage movement had a long-fought win when women gained the right to vote. Laborers took to the streets to protest working conditions; nationalistic fervor led to a communism scare; and temperance gained such traction that prohibition went into effect. Each of these movements reached a tipping point that year. Now, one hundred years later, these same social issues are more relevant than ever. Sandler traces the momentum and setbacks of these movements through this last century, showing that progress isn't always a straight line and offering a unique lens through which we can understand history and the change many still seek.

We Are Displaced Malala Yousafzai. 2019-01-08 In this powerful book, Nobel Peace Prize winner and New York Times bestselling author Malala Yousafzai introduces the people behind the statistics and news stories about the millions of people displaced worldwide. After her father was murdered, María escaped in the middle of the night with her mother. Zaynab was out of school for two years as she fled war before landing in America. Her sister, Sabreen, survived a harrowing journey to Italy. Ajida escaped horrific violence, but then found herself battling the elements to keep her family safe. Malala's experiences visiting refugee camps caused her to reconsider her own displacement — first as an Internally Displaced Person when she was a young child in Pakistan, and then as an international activist who could travel anywhere except to the home she loved. In *We Are Displaced*, Malala not only explores her own story, but she also shares the personal stories of some of the incredible girls she has met on her journeys — girls who have lost their community, relatives, and often the only world they've ever known. In a time of immigration crises, war, and border conflicts, *We Are Displaced* is an important reminder from one of the world's most prominent young activists that every single one of the 68.5 million currently displaced is a person — often a young person — with hopes and dreams. A stirring and timely book. —New York Times

The Last Story of Mina Lee Nancy Jooyoun Kim. 2020-09-01 A REESE'S BOOK CLUB PICK INSTANT NEW YORK TIMES BESTSELLER Riveting and unconventional, *The Last Story of Mina Lee* traces the far-reaching consequences of secrets in the lives of a Korean immigrant mother and her daughter Margot Lee's mother is ignoring her calls. Margot can't understand why, until she makes a surprise trip home to Koreatown, LA, and finds that her mother has suspiciously died. Determined to discover the truth, Margot unravels her single mother's past as a Korean War orphan and an undocumented immigrant, only to realize how little she truly knew about her mother, Mina. Thirty years earlier, Mina Lee steps off a plane to take a chance on a new life in America. Stacking shelves at a Korean grocery store, the last thing she expects is to fall in love. But that moment leads to repercussions for Mina that echo through the decades, leading up to the truth of what happened the night of her death. Told through the intimate lens of a mother and daughter who have struggled all their lives to understand each other, *The Last Story of Mina Lee* is a powerful and exquisitely woven debut novel that explores identity, family, secrets, and what it truly means to belong. HIGHLY ANTICIPATED BY FORTUNE · POPSUGAR · PUREWOW · BETCHES · GMA.COM · VULTURE · BUSTLE · THE MILLIONS · LITHUB · BOOKRIOT · BOOKISH "Painful, joyous... A story that cries out to be told." —Los Angeles Times "Kim is a brilliant new voice in American fiction." —Alexander Chee, author of *How to Write an Autobiographical Novel* "Suspenseful and deeply felt." —Chloe Benjamin, author of *The Immortalists*

Without Refuge Jane Mitchell. 2018 Forced to leave his home in war-torn Syria, thirteen-year-old Ghalib makes an arduous journey with his family to a refugee camp in Turkey. Includes glossary.

Boy, Everywhere A. M. Dassu.2022-05-26 Following a bomb attack, thirteen-year-old Sami and his family leave behind their lives in Syria. They begin a dangerous journey to seek asylum in the UK: through threatening encounters, perilous boat journeys, and arriving at a detention centre, Sami learns the world can be harsh - but can hope be found in these unlikely places?

In the Shadow of the Fallen Towers Don Brown.2021-08-10 This graphic novel chronicles the immediate aftermath of the terrorist attack on the World Trade Center in New York City through moving individual stories that bear witness to history and the ways it shapes the future.

Wonder Woman: Tempest Tossed Laurie Halse Anderson.2020-06-02 Princess Diana of Themyscira believes that her 16th birthday will be one of new beginnings-namely, acceptance into the warrior tribe of the Amazons. But her birthday celebrations are cut short when rafts carrying refugees break through the barrier that separates her island home from the outside world. When Diana defies the Amazons to try to bring the outsiders to safety, she finds herself swept away by the stormy sea. Cut off from everything she's ever known, Diana herself becomes a refugee in an unfamiliar land. Now Diana must survive in the world beyond Themyscira for the first time-a world that is filled with danger and injustice unlike anything she's ever experienced. With new battles to be fought and new friends to be made, she must redefine what it means to belong, to be an Amazon, and to make a difference. From New York Times bestselling author Laurie Halse Anderson (Speak) and acclaimed artist Leila del Duca (Shutter), Wonder Woman: Tempest Tossed is a story about growing into your strength, fighting for justice, and finding home.

Freedom Hospital Hamid Sulaiman.2018-03 JOE SACCO MEETS PERSEPOLIS IN THIS GRAPHIC NOVEL FROM A NEW INTERNATIONAL TALENT, HAMID SULAIMAN--WINNER ENGLISH PEN AWARD--It is spring 2012 and 40,000 people have died since the start of the Syrian Arab Spring. In the wake of this, Yasmine has set up a clandestine hospital in the north of the country. Her town is controlled by Assad's brutal regime, but is relatively stable. However, as the months pass, the situation becomes increasingly complex and violent. Told in stark, beautiful black-and-white imagery, Freedom Hospital illuminates a complicated situation with gut-wrenching detail and very dark humor. The story of Syria is one of the most devastating narratives of our age and Freedom Hospital is an important and timely book from a new international talent.

Finding Refuge Victorya Rouse.2021-09-07 When you read about war in your history book or hear about it in the news, do you ever wonder what happens to the families and children in the places experiencing war? Many families in these situations decide that they must leave their homes to stay alive. What happens to them? According to the United Nations High Commissioner for Refugees, 70.8 million people around the world have been forced to leave their homes because of war or persecution as of 2019. Over fifty percent of these people are under the age of eighteen. English teacher Victorya Rouse has assembled a collection of real-world experiences of teen refugees from around the world. Learn where these young people came from, why they left, and how they arrived in the United States. Read about their struggles to adapt to a new language, culture, and high school experiences, along with updates about how they are doing now and what they hope their futures will look like. As immigration has catapulted into the current discourse, this poignant collection emphasizes the United States' rich tradition of welcoming people from all over the world.

Santiago's Road Home Alexandra Diaz.2020-05-05 "With every chapter, readers will be further immersed in Santiago's story as they root for his triumph over injustice." —Booklist (starred review) "With unflinching conviction, Diaz sketches a frank, brief account of refugee youth in an uncaring bureaucratic system." —Kirkus Reviews (starred review) "Harrowing but deeply illuminating." —School Library Journal "Diaz's crucial narrative shines a disconcerting light on the plight of children in US detention centers along the southern border." —Publishers Weekly (starred review) A young boy gets detained by ICE while crossing the border from Mexico to the United States in this timely and unflinching novel by award-winning author Alexandra Diaz. The bed creaks under Santiago's shivering body. They say a person's life flashes by before dying. But it's not his whole life. Just the events that led to this. The important ones, and the ones Santiago would rather forget. The coins in Santiago's hand are meant for the bus

fare back to his abusive abuela's house. Except he refuses to return; he won't be missed. His future is uncertain until he meets the kind, maternal María Dolores and her young daughter, Alegría, who help Santiago decide what comes next: He will accompany them to el otro lado, the United States of America. They embark with little, just backpacks with water and a bit of food. To travel together will require trust from all parties, and Santiago is used to going it alone. None of the three travelers realizes that the journey through Mexico to the border is just the beginning of their story.

Seek You Kristen Radtke.2021-07-13 From the acclaimed author of *Imagine Wanting Only This*—a timely and moving meditation on isolation and longing, both as individuals and as a society. There is a silent epidemic in America: loneliness. Shameful to talk about and often misunderstood, loneliness is everywhere, from the most major of metropolises to the smallest of towns. In *Seek You*, Kristen Radtke's wide-ranging exploration of our inner lives and public selves, Radtke digs into the ways in which we attempt to feel closer to one another, and the distance that remains. Through the lenses of gender and violence, technology and art, Radtke ushers us through a history of loneliness and longing, and shares what feels impossible to share. Ranging from the invention of the laugh-track to the rise of Instagram, the bootstrap-pulling cowboy to the brutal experiments of Harry Harlow, Radtke investigates why we engage with each other, and what we risk when we turn away. With her distinctive, emotionally-charged drawings and deeply empathetic prose, Kristen Radtke masterfully shines a light on some of our most vulnerable and sublime moments, and asks how we might keep the spaces between us from splitting entirely.

Brothers of the Gun Marwan Hisham, Molly Crabapple.2018-05-15 A bracingly immediate memoir by a young man coming of age during the Syrian war, an intimate lens on the century's bloodiest conflict, and a profound meditation on kinship, home, and freedom. A NEW YORK TIMES NOTABLE BOOK • LONGLISTED FOR THE NATIONAL BOOK AWARD • "This powerful memoir, illuminated with Molly Crabapple's extraordinary art, provides a rare lens through which we can see a region in deadly conflict."—Bryan Stevenson, author of *Just Mercy* In 2011, Marwan Hisham and his two friends—fellow working-class college students Nael and Tareq—joined the first protests of the Arab Spring in Syria, in response to a recent massacre. Arm-in-arm they marched, poured Coca-Cola into one another's eyes to blunt the effects of tear gas, ran from the security forces, and cursed the country's president, Bashar al-Assad. It was ecstasy. A long-bottled revolution was finally erupting, and freedom from a brutal dictator seemed, at last, imminent. Five years later, the three young friends were scattered: one now an Islamist revolutionary, another dead at the hands of government soldiers, and the last, Marwan, now a journalist in Turkish exile, trying to find a way back to a homeland reduced to rubble. Marwan was there to witness and document firsthand the Syrian war, from its inception to the present. He watched from the rooftops as regime warplanes bombed soldiers; as revolutionary activist groups, for a few dreamy days, spray-painted hope on Raqqa; as his friends died or threw in their lot with Islamist fighters. He became a journalist by courageously tweeting out news from a city under siege by ISIS, the Russians, and the Americans all at once. He saw the country that ran through his veins—the country that held his hopes, dreams, and fears—be destroyed in front of him, and eventually joined the relentless stream of refugees risking their lives to escape. Illustrated with more than eighty ink drawings by Molly Crabapple that bring to life the beauty and chaos, *Brothers of the Gun* offers a ground-level reflection on the Syrian revolution—and how it bled into international catastrophe and global war. This is a story of pragmatism and idealism, impossible violence and repression, and, even in the midst of war, profound acts of courage, creativity, and hope. "A book of startling emotional power and intellectual depth."—Pankaj Mishra, author of *Age of Anger* and *From the Ruins of Empire* "A revelatory and necessary read on one of the most destructive wars of our time."—Angela Davis

The Oxford Handbook of Migration Crises Dr. Cecilia Menjívar, Dr. Marie Ruiz, Dr. Immanuel Ness.2019-01-16 The objective of *The Oxford Handbook of Migration Crises* is to deconstruct, question, and redefine through a critical lens what is commonly understood as migration crises. The

volume covers a wide range of historical, economic, social, political, and environmental conditions that generate migration crises around the globe. At the same time, it illuminates how the media and public officials play a major role in framing migratory flows as crises. The volume brings together an exceptional group of scholars from around the world to critically examine migration crises and to revisit the notion of crisis through the context in which permanent and non-permanent migration flows occur. The Oxford Handbook of Migration Crises offers an understanding of individuals in societies, socio-economic structures, and group processes. Focusing on migrants' departures and arrivals in all continents, this comprehensive handbook explores the social dynamics of migration crises, with an emphasis on factors that propel these flows as well as the actors that play a role in classifying them and in addressing them. The volume is organized into nine sections. The first section provides a historical overview of the link between migration and crises. The second looks at how migration crises are constructed, while the third section contextualizes the causes and effects of protracted conflicts in producing crises. The fourth focuses on the role of climate and the environment in generating migration crises, while the fifth section examines these migratory flows in migration corridors and transit countries. The sixth section looks at policy responses to migratory flows, The last three sections look at the role media and visual culture, gender, and immigrant incorporation play in migration crises.

Zenobia Morten Dürr.2019-01-15 A deeply moving and award-winning graphic novel about a young Syrian refugee. Zenobia was once a great warrior queen of Syria whose reign reached from Egypt to Turkey. She was courageous. No one gave her orders. Once she even went to war against the emperor of Rome. When things feel overwhelming for Amina, her mother reminds her to think of Zenobia and be strong. Amina is a Syrian girl caught up in a war that reaches her village. To escape the war she boards a small boat crammed with other refugees. The boat is rickety and the turbulent seas send Amina overboard. In the dark water Amina remembers playing hide and seek with her mother and making dolmas (stuffed grape leaves) and the journey she had to undertake with her uncle to escape. And she thinks of the brave warrior Zenobia. Zenobia is a heartbreaking and all-too-real story of one child's experience of war. Told with great sensitivity in few words and almost exclusively with pictures, Zenobia is a story for children and adults.

Nowhere Boy Katherine Marsh.2018-08-07 A resistance novel for our time. - The New York Times A hopeful story about recovery, empathy, and the bravery of young people. - Booklist This well-crafted and suspenseful novel touches on the topics of refugees and immigrant integration, terrorism, Islam, Islamophobia, and the Syrian war with sensitivity and grace. - Kirkus, Starred Review Fourteen-year-old Ahmed is stuck in a city that wants nothing to do with him. Newly arrived in Brussels, Belgium, Ahmed fled a life of uncertainty and suffering in Aleppo, Syria, only to lose his father on the perilous journey to the shores of Europe. Now Ahmed's struggling to get by on his own, but with no one left to trust and nowhere to go, he's starting to lose hope. Then he meets Max, a thirteen-year-old American boy from Washington, D.C. Lonely and homesick, Max is struggling at his new school and just can't seem to do anything right. But with one startling discovery, Max and Ahmed's lives collide and a friendship begins to grow. Together, Max and Ahmed will defy the odds, learning from each other what it means to be brave and how hope can change your destiny. Set against the backdrop of the Syrian refugee crisis, award-winning author of Jepp, Who Defied the Stars Katherine Marsh delivers a gripping, heartwarming story of resilience, friendship and everyday heroes. Barbara O'Connor, author of Wish and Wonderland, says Move Nowhere Boy to the top of your to-be-read pile immediately.

The Red Pencil Andrea Davis Pinkney.2014-09-16 Amira, look at me, Muma insists.She collects both my hands in hers.The Janjaweed attack without warning.If ever they come-- run. Finally, Amira is twelve. Old enough to wear a boob, old enough for new responsibilities. And maybe old enough to go to school in Nyala-- Amira's one true dream. But life in her peaceful Sudanese village is shattered when the Janjaweed arrive. The terrifying attackers ravage the town and unleash unspeakable horrors. After she loses nearly everything, Amira needs to dig deep within herself to find the

strength to make the long journey-- on foot-- to safety at a refugee camp. Her days are tough at the camp, until the gift of a simple red pencil opens her mind-- and all kinds of possibilities. New York Times bestselling and Coretta Scott King Award-winning author Andrea Davis Pinkney's powerful verse and Coretta Scott King Award-winning artist Shane W. Evans's breathtaking illustrations combine to tell an inspiring tale of one girl's triumph against all odds.

My Real Name Is Hanna Tara Lynn Masih.2018-09-15 Hanna Slivka is on the cusp of fourteen when Hitler's army crosses the border into Soviet-occupied Ukraine. Soon, the Gestapo closes in, determined to make the shtetele she lives in free of Jews. Until the German occupation, Hanna spent her time exploring Kwasova with her younger siblings, admiring the drawings of the handsome Leon Stadnick, and helping her neighbor dye decorative pysanky eggs. But now she, Leon, and their families are forced to flee and hide in the forest outside their shtetele--and then in the dark caves beneath the rolling meadows, rumored to harbor evil spirits. Underground, they battle sickness and starvation, while the hunt continues above. When Hanna's father disappears, suddenly it's up to Hanna to find him--and to find a way to keep the rest of her family, and friends, alive. Sparse, resonant, and lyrical, weaving in tales of Jewish and Ukrainian folklore, *My Real Name Is Hanna* celebrates the sustaining bonds of family, the beauty of a helping hand, and the tenacity of the human spirit.

Flesh and Blood So Cheap: The Triangle Shirtwaist Factory and Its Legacy Albert Marrin.2015-02-10 On March 25, 1911, the Triangle Shirtwaist Factory in New York City burst into flames. The factory was crowded. The doors were locked to ensure workers stay inside. One hundred forty-six people—mostly women—perished; it was one of the most lethal workplace fires in American history until September 11, 2001. But the story of the fire is not the story of one accidental moment in time. It is a story of immigration and hard work to make it in a new country, as Italians and Jews and others traveled to America to find a better life. It is the story of poor working conditions and greedy bosses, as garment workers discovered the endless sacrifices required to make ends meet. It is the story of unimaginable, but avoidable, disaster. And it the story of the unquenchable pride and activism of fearless immigrants and women who stood up to business, got America on their side, and finally changed working conditions for our entire nation, initiating radical new laws we take for granted today. With *Flesh and Blood So Cheap*, Albert Marrin has crafted a gripping, nuanced, and poignant account of one of America's defining tragedies.

March Forward, Girl Melba Beals.2018 A member of the Little Rock Nine shares her memories of growing up in the South under Jim Crow.

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