

Design And Form Johannes Itten

Max Bill's View of Things Jakob Bill.2015 The international touring exhibition -Die gute Form- was conceived by Max Bill on behalf of the Swiss Werkbund and was shown for the first time in 1949 at the Basel Mustermesse trade fair. This publication documents Bill's initiative in reproductions of the original display panels and layout plans for the venues visited by the exhibition, and places Die gute Form in a theoretical context that considers its reception and impact within the history of design.

Fashion in Colors Akiko Fukai.2004 Conceived by the celebrated design duo Viktor & Rolf, whose audacious fashions grace runways in Paris and New York, this edition includes more than eighty works by designers such as Balenciaga, Chanel, Yves Saint Laurent, Junya Watanabe, Yohji Yamamoto, Madeleine Vionnet, Vivienne Westwood, Azzedine Alaia, Jean-Paul Gaultier, Viktor & Rolf, and Rei Kawakubo, most of them from KCI's permanent collections. Featuring essays that discuss the influence of color on fashion and society by scholars including Akiko Fukai (Chief Curator, KCI), Lourdes Font (Assistant Professor, Fashion Institute of Technology), Claude Levi-Strauss, and Barbara Bloemink (Curatorial Director, Cooper-Hewitt, National Design Museum), Fashion in Colors also includes designer profiles and an extended interview with Viktor & Rolf. Cooper-Hewitt, National Design Museum, is the only museum in the United States devoted exclusively to historic and contemporary design. The Museum Presents compelling perspectives on the impact of design on daily life through its educational programs, exhibitions, and publications. Cooper-Hewitt is housed in the historic Andrew Carnegie Mansion in New York City.

Color Creates Light Tina Dickey.2011 Color Creates Light: Studies with Hans Hofmann brings together the man, the schools, the painting, the ideas, and the teaching. Jed Perl of The New Republic calls this book enormously important... nothing less than the missing chapter in the history of the period, for Hofmann's decade of painting in Paris prior to World War I, combined with his observations of the masters of all cultures, enabled him to explain Cubism to the avant-garde and catalyzed the later Abstract Expressionism. In the ateliers of German emigrant Hans Hofmann (1880-1966) in Munich, New York and Provincetown, talented students later to become some of the most significant artists and educators of the time rubbed shoulders with critics, collectors, and curators, who in turn transmitted and transmuted Hofmann's ideas across Europe, America, Canada, and beyond. From how Hofmann taught to what he taught, artists talk shop about the inner workings of the visual language, required reading for those engaged in creative composition, whether visual, verbal, musical, architectural, cinematic, or choreographic.

Bauhaus 1919-1933 Barry Bergdoll, Leah Dickerman.2009 The Bauhaus, the school of art and design founded in Germany in 1919 and shut down by the Nazis in 1933, brought together artists, architects and designers in an extraordinary conversation about modern art. Bauhaus 1919-1933, published to accompany a major multimedia exhibition at MoMA, is the first comprehensive treatment of the subject by MoMA since 1938 and offers a new generational perspective on the 20th century's most influential experiment in artistic education. It brings together works in a broad range of mediums, including industrial design, furniture, architecture, graphics, photography, textiles, ceramics, theatre and costume design, and painting and sculpture - many of which have rarely if ever been seen outside of Germany. Featuring about 400 colour plates and a rich range of documentary images, this publication includes two overarching images by the exhibition's curators, Leah Dickerman and Barry Bergdoll, concise interpretive essays on key objects by over twenty leading scholars, and an illustrated, narrative chronology.

The Elements of Color Johannes Itten.1970 Includes color circles, spheres, and scales as well as suggested exercises.

Interaction of Color Josef Albers.1975 The masterworks of one of the most influential teacher-artists of the twentieth century, originally published as a limited, boxed edition in 1963, was conceived as a guide and teaching aid for artists, instructors, and students. A paperbound edition, containing the unabridged text of the original edition, plus ten representative color plates, chosen from the original silk-screen reproductions and printed by offset lithography, was published in 1971. Since those color plates have now been worn out in repeated reprintings, Mr. Albers has selected ten different color studies, with new comments, for this revised edition. The text of *Interaction of Color* provides the careful reader with the content of Josef Albers' famous color course. His teaching is based on learning by direct perception, and not by theories or color systems. There are many books on color on the market, but no one combines eyesight with such profound insight as Josef Albers does in *Interaction of Color*.—Hannes Beckmann The publication of this famous book in paperback is an event. . . . It is clearly written and easy to understand. . . . This book ought to be owned by any serious student or teacher, regardless of the kind of painting he does.—The Artist

The Elements of Color Johannes Itten.1976-01-01 A useful simplification and condensation of Johannes Itten's major work. *The Art of Color*, this book covers subjective feeling and objective color principles in detail. It presents the key to understanding color in Itten's color circle and color contrasts.

Design and Form Johannes Itten.1964

Design and Form Johannes Itten.1975-12-15 Profiles the Basic Course taught by Johannes Itten at the Bauhaus in Weimar, Germany and discusses how it helped students determine their creative talents, choose a career, learn elementary design.

The Bauhaus Ideal Then and Now William Smock.2009-06-01 The Bauhaus Ideal is both a picture book and a guidebook to the fascinating and enduring legacy of modernist design, and to the continuing influence of Bauhaus on interior design—not just on architecture, but also on furniture, glassware, tableware, and kitchen utensils: the whole range of domestic arts. This unique volume introduces modern design principles and examines them from an historically critical perspective. It concludes with some ideas for melding modern solemnity with postmodern irony. And in each phase the illustrations speak as eloquently as the text—the whole serves as a beautifully illustrated design memo.

Interaction of Color Josef Albers.2013-06-28 An experimental approach to the study and teaching of color is comprised of exercises in seeing color action and feeling color relatedness before arriving at color theory.

Circle of Form Thomas Arvid Jaeger.2021-03-24 *Circle of Form* offers an informative guide to the complex discipline of mastering form, contrast and composition in Architecture. The starting point for this book is our ability to see and think what is similar and what is different. Things can be more or less diverse, but oppositions, contrasts are a particular way to convey the difference. On reflection, opposites are one of the most used methods to quickly and immediately breakdown complex compositions into simple, well-defined but connected pieces. Artists have used this knowledge for centuries because simplicity supports a clear artistic language and oppositions emphasize expression and interaction, whether it is literature, music, painting, sculpture, product design or as in this book: Architecture. The *Circle of Form* continues this tradition, but with a systematic and modern perspective. The theoretical approach of this book continues the author's previous research into art theories, perception, cognitive theories and neuroscience related to visual experiences.

Designer's Guide to Color 3 Jeanne Allen.1986-08 Graphic presentations of over 1,000 color combinations in complex prints, patterns, paisleys, and plaids visually document the variety of effects produced by various color combinations in complicated designs. Full-color.

Color Choices Stephen Quiller.2002-02-01 Internationally renowned artist and best selling author Stephen Quiller shows readers how to discover their own personal color sense in *Color Choices*, a book that offers readers a fresh perspective on perfecting their own color styles. With the help of

his own Quiller Wheel, a special foldout wheel featuring 68 precisely placed colors, the author shows artists how they can develop their own unique color blends. First, Quiller demonstrates how to use the wheel to interpret color relationships and mix colors more clearly. Then he explains, step by step, how to develop five structured color schemes, apply underlays and overlays, and use color in striking, unusual ways. This book will bring out every artist's unique sense of color whether he or she works in oil, watercolor, acrylics, gouache, or casein.

Gropius Fiona MacCarthy.2019-04-15 Fiona MacCarthy challenges the image of Walter Gropius as a doctrinaire architectural rationalist, bringing out the vision and courage that carried him through a politically hostile age. Approaching the Bauhaus founder from all angles, she offers a poignant personal story, one that reexamines the urges that drove Euro-American modernism as a whole.

Design and Form Johannes Itten.1963

Bauhaus Imaginista Marion Von Osten,Grant Watson.2019-04-16 Featuring the latest research commissioned on the occasion of the Bauhaus centenary, this book explores the global influence of the renowned Bauhaus school of arts and its famed artists. Bauhaus Imaginista marks the centennial anniversary of this fascinating and popular school of art, which championed the idea of artists working together as a community. The Bauhaus reconnected art with everyday life and was active in the fields of architecture, performance, design, and visual art. Founded by Walter Gropius, its faculty included such luminaries as Paul Klee, Wassily Kandinsky, La 'szlo ' Moholy-Nagy, and Josef Albers. Placing emphasis on the international dissemination and reception of the Bauhaus, this book expresses the Bauhaus' influence, philosophy, and history beyond Germany. Rethinking the school from an international perspective, it sets its entanglements against a century of geopolitical change, as many of its artists fled World War II Germany. Bauhaus Imaginista takes readers on a global visual tour of Bauhaus influence from art and design museums to campus galleries and art institutes in India, Japan, China, Russia, Brazil, Berlin, and the United States.

The Non-objective World Kazimir Malevich.2021 Kasimir Malevich's treatise on Suprematism was included in the Bauhausbücher series in 1927, as was Piet Mondrian's reflections on Russian Constructivism in 1925 (New Design, Bauhausbücher 5). Like Mondrian, who was never an official member of the Bauhaus, Malevich nevertheless has a close connection to the ideas of the school in terms of content. This volume, the eleventh, remains the only book publication in Germany to be produced during the life of the Russian avant-garde artist, and it laid the foundation for his late work: to wrest the mask of life from the true face of art.

The Color Star Johannes Itten.1986-10-15 Consisting of eight stencil-like disks that can be placed over Itten's color wheel to compare cool and warm values, complementary colors, and different hues and intensities, this useful and innovative tool helps designers explore a myriad of harmonious color.

The Art of Color Johannes Itten.1961 In this book Itten examines two different approaches to understanding the art of color. Subjective feelings and objective color principles are the two poles which are described in detail and clarified with numerous color reproductions. --P. [2] of cover.

Bauhaus Weaving Theory T'ai Smith.2014-11-01 The Bauhaus school in Germany has long been understood through the writings of its founding director, Walter Gropius, and well-known artists who taught there such as Wassily Kandinsky and László Moholy-Nagy. Far less recognized are texts by women in the school's weaving workshop. In Bauhaus Weaving Theory, T'ai Smith uncovers new significance in the work the Bauhaus weavers did as writers. From colorful, expressionist tapestries to the invention of soundproofing and light-reflective fabric, the workshop's innovative creations influenced a modernist theory of weaving. In the first careful examination of the writings of Bauhaus weavers, including Anni Albers, Gunta Stözl, and Otti Berger, Smith details how these women challenged assumptions about the feminine nature of their craft. As they harnessed the vocabulary of other disciplines like painting, architecture, and photography, Smith argues, the weavers resisted modernist thinking about distinct media. In

parsing texts about tapestries and functional textiles, the vital role these women played in debates about medium in the twentieth century and a nuanced history of the Bauhaus comes to light. Bauhaus Weaving Theory deftly reframes the Bauhaus weaving workshop as central to theoretical inquiry at the school. Putting questions of how value and legitimacy are established in the art world into dialogue with the limits of modernism, Smith confronts the belief that the crafts are manual and technical but never intellectual arts.

The Egyptian Postures IAN. WHITTLESEA.2017-05-08

Understanding Color Linda Holtzschue.2017-01-30 THE PERCEPTION, UNDERSTANDING, AND USES OF COLOR—EXPANDED AND REFRESHED Understanding Color is an essential resource for those needing to become proficient in color for business applications. The peerless treatment of this critical subject is beautifully illustrated with real-world examples. Designers have turned to this guide for nearly a generation for its authoritative and accessible instruction. The knowledge contained in this book sets you apart from other designers by enabling you to: Contribute more effectively to discussions on color harmony, complete with a vocabulary that enables in-depth understanding of hue, value, and saturation Apply the most-up-to-date information on digital color to your projects Address issues involved when colors must be translated from one medium to another Troubleshoot and overcome today's most common challenges of working with color Full-color images showcase real design examples and a companion website features a digital workbook for reinforcing color concepts. From theory and practical implementation to the business and marketing aspects, Understanding Color helps you gain a deep and discriminating awareness of color.

Color Theory Aaron Fine.2021-08-12 Giving an overview of the history of color theory from ancient and classical cultures to contemporary contexts, this book explores important critical principles and provides practical guidance on the use of color in art and design. Going beyond a simple recitation of what has historically been said about color, artist and educator Aaron Fine provides an intellectual history, critiquing prevailing Western ideas on the subject and challenging assumptions. He analyses colonialist and gendered attitudes, materialist and romanticist perspectives, spiritualist approaches to color, color in the age of reproduction, and modernist and post-modernist color strategies. Highlighted throughout are examples of the ways in which attitudes towards color have been impacted by the legacy of colonialism and are tied up with race, gender, and class. Topics covered include color models, wheels and charts, color interaction and theories of perception, with over 150 images throughout. By placing under-examined tenets of color theory such as the color wheel and color primaries within the Western industrial context that generated them, Fine helps you to connect color choices to color meanings and apply theory to practice.

Design and Form Johannes 1888-1967 Itten.2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Gunta Stölzl Gunta Stölzl.2009 to many surprising discoveries and provides a vivid portrait of Gunta Stölzl as both an individual and an artist. --Book Jacket.

Herbert Bayer Douglas Walla,Herbert Bayer.2003-06-30 The Bauhaus is, to this day, still regarded as the nucleus of the early 20th century German avant-garde, and no artist practiced its principles more enthusiastically in the United States than Austrian-born Herbert Bayer (1900-1985).

Conceived as an artist utopia, the Bauhaus developed from a blend of profound depression resulting from the lost war with its breakdown of intellectual and economic life, and the ardent hope and desire to build up something new from these ruins. The history of the Weimer Republic, founded in 1919 as the first German Democracy, and the creation of the Bauhaus in the same year, were both subject to the slow political decline that carried them to their grave in Berlin in 1933. Though it was in existence for only 14 years, the ideology carried forth from the Bauhaus would have a profound impact both in Europe and the United States. For more than six decades, Bauhaus ideals stood at the core of Herbert Bayer's artistic approach in the belief that art, technology and nature should have a unity. Along with his contemporaries (Walter Gropius, Marcel Breuer, and Laszlo Moholy-Nagy), Bayer believed in the importance of the total artist moving between private, autonomous expression and public projects which made them unique in their creative depth and scope.

The New Architecture and The Bauhaus Walter Gropius.1965-03-15 One of the most important books on the modernist movement in architecture, written by a founder of the Bauhaus school. One of the most important books on the modern movement in architecture, *The New Architecture and The Bauhaus* poses some of the fundamental problems presented by the relations of art and industry and considers their possible, practical solution. Gropius traces the rise of the New Architecture and the work of the now famous Bauhaus and, with splendid clarity, calls for a new artist and architect educated to new materials and techniques and directly confronting the requirements of the age.

Kinaesthetic Knowing Zeynep Çelik Alexander.2017-12-08 Introduction: a peculiar experiment -- Kinaesthetic knowing: the nineteenth-century biography of another kind of knowledge -- Looking: Wölfflin's comparative vision -- Affecting: Endell's mathematics of living feeling -- Drawing: the Debschitz school and formalism's subject -- Designing: discipline and introspection at the Bauhaus -- Epilogue

Electronic Color Richard B. Norman.1990 A beautifully illustrated volume for architects and designers that reviews the theoretical foundations of color and design. The book explores the ideas of Albers, Itten, Kandinsky, Munsell, and other theorists, and provides a technical base for their application to architecture and design by means of color graphic computing. 181 color illustrations.

Haunted Bauhaus Elizabeth Otto.2023-12-20 An investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. The Bauhaus (1919–1933) is widely regarded as the twentieth century's most influential art, architecture, and design school, celebrated as the archetypal movement of rational modernism and famous for bringing functional and elegant design to the masses. In *Haunted Bauhaus*, art historian Elizabeth Otto liberates Bauhaus history, uncovering a movement that is vastly more diverse and paradoxical than previously assumed. Otto traces the surprising trajectories of the school's engagement with occult spirituality, gender fluidity, queer identities, and radical politics. The Bauhaus, she shows us, is haunted by these untold stories. The Bauhaus is most often associated with a handful of famous artists, architects, and designers—notably Paul Klee, Walter Gropius, László Moholy-Nagy, and Marcel Breuer. Otto enlarges this narrow focus by reclaiming the historically marginalized lives and accomplishments of many of the more than 1,200 Bauhaus teachers and students (the so-called Bauhäusler), arguing that they are central to our understanding of this movement. Otto reveals Bauhaus members' spiritual experimentation, expressed in double-exposed “spirit photographs” and enacted in breathing exercises and nude gymnastics; their explorations of the dark sides of masculinity and emerging female identities; the “queer hauntology” of certain Bauhaus works; and the role of radical politics on both the left and the right—during the school's Communist period, when some of the Bauhäusler put their skills to work for the revolution, and, later, into the service of the Nazis. With *Haunted Bauhaus*, Otto not only expands our knowledge of a foundational movement of modern art, architecture, and design, she also provides the first sustained investigation of the irrational and the unconventional currents swirling behind the Bauhaus's signature sleek surfaces and austere structures. This is a fresh, wild ride through the Bauhaus you thought you knew.

Sonic Interaction Design Karmen Franinovic, Stefania Serafin. 2013-03-22 An overview of emerging topics, theories, methods, and practices in sonic interactive design, with a focus on the multisensory aspects of sonic experience. Sound is an integral part of every user experience but a neglected medium in design disciplines. Design of an artifact's sonic qualities is often limited to the shaping of functional, representational, and signaling roles of sound. The interdisciplinary field of sonic interaction design (SID) challenges these prevalent approaches by considering sound as an active medium that can enable novel sensory and social experiences through interactive technologies. This book offers an overview of the emerging SID research, discussing theories, methods, and practices, with a focus on the multisensory aspects of sonic experience. Sonic Interaction Design gathers contributions from scholars, artists, and designers working at the intersections of fields ranging from electronic music to cognitive science. They offer both theoretical considerations of key themes and case studies of products and systems created for such contexts as mobile music, sensorimotor learning, rehabilitation, and gaming. The goal is not only to extend the existing research and pedagogical approaches to SID but also to foster domains of practice for sound designers, architects, interaction designers, media artists, product designers, and urban planners. Taken together, the chapters provide a foundation for a still-emerging field, affording a new generation of designers a fresh perspective on interactive sound as a situated and multisensory experience. Contributors Federico Avanzini, Gerold Baier, Stephen Barrass, Olivier Bau, Karin Bijsterveld, Roberto Bresin, Stephen Brewster, Jeremy Coopersotck, Amalia De Gotzen, Stefano Delle Monache, Cumhur Erkut, George Essl, Karmen Franinović, Bruno L. Giordano, Antti Jylhä, Thomas Hermann, Daniel Hug, Johan Kildal, Stefan Krebs, Anatole Lecuyer, Wendy Mackay, David Merrill, Roderick Murray-Smith, Sile O'Modhrain, Pietro Polotti, Hayes Raffle, Michal Rinott, Davide Rocchesso, Antonio Rodà, Christopher Salter, Zack Settel, Stefania Serafin, Simone Spagnol, Jean Sreng, Patrick Susini, Atau Tanaka, Yon Visell, Mike Wezniewski, John Williamson

Colour David Batchelor. 2008 Writings on color from modernism to the present, with contributions writers from Baudelaire to Baudrillard, surveying art from Paul Gauguin to Rachel Whiteread.

Principles of Two-Dimensional Design Wucius Wong. 1991-01-16 Understanding the elements of two-dimensional design and the infinite options available in organizing choices made are at the core of this book. Wong surveys all concepts of forms and structures, covering most situations in two-dimensional composition, formal or informal.

Design and Form Johannes Itten. 1964 Here for the first time is a complete description of one of the landmarks of modern art education - the famous Basic Course at the Bauhaus in Weimar, Germany - written by the teacher who organized it at the invitation of Walter Gropius in 1919. The Bauhaus and its leaders, among them Gropius, Feininger, Itten, Mucbe, Schlemmer, Klee, Kandinsky and Moholy-Nagy, have had a determining influence on the development of art and teaching in the United States. -- The Basic Course was used as a trial period to judge the students with varying educational backgrounds who arrived from all parts of the country. -- Itten describes his methods for encouraging the student to highly individual and creative uses of light and dark, material and texture, rhythm, expressive and subjective form, and color. Each of the 197 plates has a detailed description which will help the reader to understand the purpose of art educations. -- This is still an excellent and practical book for art educators today, as well as providing some of the best historical information on the Bauhaus.

Pastel Innovations Dawn Emerson. 2017-05-25 Pastel Painting Techniques That Are Revolutionary, Fun and Easy! Designed for beginners considering using pastel for the first time, for experienced artists who may feel uninspired, and for anyone in between, the skills you will gain with Pastel Innovations, will help you build confidence and open your world so you can paint what CAN BE, not just what you THINK is. Explore the unique joys of pastel painting with: • An exploration of the basics: You'll expand your artist's vocabulary learning to use the elements and fundamentals of design to create beautiful, balanced paintings. • 20 simple exercises build off each other and help you grow as an artist, little by little, building confidence. •

40+ innovative pastel painting techniques: Feel inspired as you learn new approaches to using pastel to build up and reveal layers, incorporate monotypes as underpaintings, create texture that cannot be duplicated by drawing or painting, and more. • Thoughtful self critique: Questions, approaches and checklists that will result in better art, while at the same time making you a better artist. Leave your expectations behind and engage in the process of pastel painting with a newfound freedom to play and explore!

Staatliches Bauhaus in Weimar 1919-1923 Lars Müller.2019-09

50 Bauhaus Icons You Should Know Josef Strasser.2009 The fifty design masterpieces presented here in chronological order represent the most compelling and intriguing designs of the Bauhaus movement. Includes works by Kandinsky, Klee, Albers and Moholy-Nagy, plus, many more.

The Bauhaus Group Nicholas Fox Weber.2009-10-27 Nicholas Fox Weber, for thirty-three years head of the Albers Foundation, spent many years with Anni and Josef Albers, the only husband-and-wife artistic pair at the Bauhaus (she was a textile artist; he a professor and an artist, in glass, metal, wood, and photography). The Alberses told him their own stories and described life at the Bauhaus with their fellow artists and teachers, Walter Gropius, Paul Klee, Wassily Kandinsky, Ludwig Mies van der Rohe, as well these figures' lesser-known wives and girlfriends. In this extraordinary group biography, Weber brilliantly brings to life the Bauhaus geniuses and the community of the pioneering art school in Germany's Weimar and Dessau in the 1920s and early 1930s. Here are: Walter Gropius, founder of the Bauhaus, the architect who streamlined design early in his career and who saw the school as a place for designers to collaborate in an ideal setting . . . a dashing hussar, the ardent young lover of the renowned femme fatale Alma Mahler, beginning when she was the wife of composer Gustav Mahler . . . Paul Klee, the onlooker, smoking his pipe, observing Bauhaus dances as well as his colleagues' lectures from the back of the room . . . the cook who invented recipes and threw together his limited ingredients with the same spontaneity, sense of proportion, and fascination that underscored his paintings . . . Wassily Kandinsky, the Russian-born pioneer of abstract painting, guarding a secret tragedy one could never have guessed from his lively paintings, in which he used bold colors not just for their visual vibrancy, but for their "sound" effects . . . Josef Albers, who entered the Bauhaus as a student in 1920 and was one of the seven remaining faculty members when the school was closed by the Gestapo in 1933 . . . Annelise Else Frieda Fleischmann, a Berlin heiress, an intrepid young woman, who later, as Anni Albers, made art the focal point of her existence . . . Ludwig Mies van der Rohe, imperious, decisive, often harsh, an architect who became director—the last—of the Bauhaus, and the person who guided the school's final days after SS storm troopers raided the premises. Weber captures the life, spirit, and flair with which these geniuses lived, as well as their consuming goal of making art and architecture. A portrait infused with their fulsome embrace of life, their gift for laughter, and the powerful force of their individual artistic personalities.

When Families Feud Ira Heilveil.1998 In this intelligent, compassionate guide, psychologist Ira Heilveil offers an intriguing new way to identify the patterns of family feuds and suggests specific steps for healing them.

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Design And Form Johannes Itten Introduction

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