

# Mary Cassatt Impressions

Mary Cassatt .1980

The Mary Cassatt Datebook Mary Cassatt.1998-09-09 Mary Cassatt, America's premier Impressionist, is known for her warm and touching paintings, mostly of women and children in domestic settings. Sixteen of Cassatt's most delightful masterpieces, both paintings and works on paper, are included in this elegant datebook, perfect as an engagement calendar or as a birthday book to keep year after year.

Mary Cassatt Mary Cassatt,Marc Rosen,Susan Pinsky,Nancy Mowll Mathews,Sarah Bertalan,Adelson Galleries.2008 A never-before-seen set of works on paper by the impressionist Mary Cassatt.

*Mary Cassatt* Griselda Pollock,Mary Cassatt.1998 A study of many facets of the artist's work redefines her status in the Parisian avant-garde and in American art, and places her work in the context of nineteenth-century feminism and art theory

**Mary Cassatt** Nancy Mowll Mathews,Pierre Curie.2018 During her lifetime, Mary Cassatt (1844-1926) achieved great fame in both France and America. But while she is still highly regarded in the United States, she is now somewhat overlooked in France, where she lived and worked for more than sixty years and where she became the only American artists to exhibit with the Impressionists in Paris. The exhibition 'Mary Cassatt: An American Impressionist in Paris', held in the Musée Jacquemart-André, is the first retrospective dedicated to the painter in France since her death. The exhibition will bring together around fifty major works on loan from museums and institutions ... Oils, pastels, and prints retrace Cassatt's entire career, explore the modernity of her approach, and show how she became one of the leading figures of the avant-garde movement of her day. This catalogue, which complements the exhibition, presents the various facets of an artist who had a complex career: a classically trained painter who became an Impressionist, the brilliant creator of the 'Modern Madonna', and a tireless experimenter, Cassatt was also an ardent supporter of women's suffrage. This catalogue aims to restore Cassatt to her rightful place in the history of modern art.

Mary Cassatt: Oils and Pastels Edgar John Bullard.1972 Contains thirty-two full-color plates with detailed captions, a chronology, and an essay on the American painter.

Inside Out Shalini Le Gall,Justin McCann.2021-05

*Mary Cassatt* Mary Cassatt.1946

Cassatt Judith A. Barter,Sue Roe.2019-10-01 This monograph of American artist Mary Cassatt's work celebrates fifty stunning portraits of mothers with their children in everyday life. Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. • Captures the love between mothers and children • A luminous, robust, and timely celebration of an artist with a unique legacy Fans of The Private Lives of the Impressionists, In Montmartre, and Mary Cassatt: An American Impressionist in Paris will love this book./

Mary Cassatt Kathryn Dixon.2014 Although an American, Mary Cassatt spent the majority of her life in France and gained most of her fame and success in Europe. Not until after her death on June 14, 1926, at Chateau de Beaufresne, near Paris, did she become a truly celebrated American

artist. Cassatt is known most for her paintings and pastels of mothers and their children. Never having been a mother herself, perhaps Cassatt was mesmerized by the familial bond so evident to observers of these unique relationships and in particular to someone with an artist's eye, just like that of Mary Cassatt. The only American, and only the second female, to be associated with the Impressionists--at the invitation of Edgar Degas, a very close friend--Cassatt's work was invigorated and enlivened by the exposure to the other Impressionists' avant-garde ideas. Cassatt's contribution to history lies not only in the art she produced, but also in the role she played in bringing the work of the major Impressionists--including Degas, Manet, and Corot--as well as the works of El Greco and Rembrandt, to the United States.

**Mary Cassatt** .2011

**Mary Cassatt** Nancy Mowll Mathews, Jay E. Cantor.2008

**Mary Cassatt** Debra N. Mancoff.1998-09 Via paintings, prints, and pastels created by Mary Cassatt throughout her career, this book explores the main facets of feminine life--solitary, social, public, and intimate--and offers an intriguing look into the world of women in the late 19th century. 50 color photos. 10 archival prints.

Mary Cassatt Mary Cassatt.1993

*Mary Cassatt* Lois V. Harris.2007 Tells the life story of nineteenth- and twentieth-century American artist Mary Cassatt, describing the development of her style, and includes several of her paintings.

**Mary Cassatt** Mary Cassatt, Coe Kerr Gallery.1987

Mary Cassatt Mary Cassatt.1997

Mary Cassatt Griselda Pollock.2005 One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume.

**Delphi Complete Works of Mary Cassatt (Illustrated)** Mary Cassatt.2024-02-23 The foremost female American artist of the late nineteenth century, Mary Cassatt lived much of her life in France, where she befriended Edgar Degas and exhibited with the other Impressionists. Her compositions are celebrated for their stunning depiction of the social and private lives of women, with particular emphasis on the intimate bond shared between mothers and children. Her work and support of the avant-garde exerted a lasting influence on the development of the American taste in art. Delphi's Masters of Art Series presents the world's first digital e-Art books, allowing readers to explore the works of great artists in comprehensive detail. This volume presents Cassatt's complete paintings, with concise introductions, hundreds of high quality images and the usual Delphi bonus material. (Version 1) \* The complete paintings of Mary Cassatt - over 400 images, fully indexed and arranged in chronological and alphabetical order \* Includes reproductions of rare works \* Features a special 'Highlights' section, with concise introductions to the masterpieces, giving valuable contextual information \* Enlarged 'Detail' images, allowing you to explore Cassatt's celebrated works in detail, as featured in traditional art books \* Hundreds of images in colour - highly recommended for viewing on tablets and smartphones or as a valuable reference tool on more conventional eReaders \* Special chronological and alphabetical contents tables for the paintings \* Easily locate the artworks you wish to view \* Includes Cassatt's celebrated print work \* Features two resources on Cassatt and the Impressionists - discover Cassatt's world CONTENTS: The Highlights Two Women Seated by a Woodland Stream (1869) On the Balcony (1873) Woman with a Fan (c. 1878) Little Girl in a Blue Arm Chair (1878) Self Portrait (1878) Portrait of the Artist's Mother Reading 'Le Figaro' (1878) The Cup of Tea (1879) Woman with a Pearl Necklace in a Loge (1879) Lady at the Tea Table (1883) Portrait of Alexander Cassatt and His Son Robert (1885) Girl Arranging Her Hair (1886) The Bath (1890) Baby's First Caress (1890) The Boating Party (1894) Feeding the Ducks (1895) Breakfast in Bed (1897) Two Mothers and their Children in a Boat (1910) The

Paintings and Pastels List of Paintings and Pastels Alphabetical List of Paintings and Pastels The Prints List of Prints The Resources Impressionist Painting: Its Genesis and Development (1904) by Wynford Dewhurst The Art of Mary Cassatt (1909) by Elisabeth Luther Cary [Mary Cassatt, impressions](#) Mary Cassatt, Michel Melot. 2005 Présente les gravures réalisées dans les années 1880 et 1890 par la peintre américaine M. Cassatt (1844-1926). Elle fut à ses débuts marquée par l'impressionnisme et les estampes japonaises et expérimenta ensuite dans des scènes intimistes l'association de la pointe sèche et de l'aquatinte en couleur.

**Mary Cassatt** Kathleen Adler. 2006 This volume presents a selection of the prints by American artist Mary Cassatt (1844-1926) from the collection of The National Gallery, Canada. As well as being a skillful painter, Cassatt was a gifted printmaker. Cassatt was a friend and collaborator of fellow Impressionist Edgar Degas, and, like him, she often depicted the day-to-day lives of women -- with seamstresses, confiding in companions, and caring for children. In the early 1890s, Cassatt was also inspired by Japanese woodblock prints and as a result, she infused many of her works with striking Asian forms and patterns that were refreshing and technically innovative.

[Mary Cassatt](#) Nancy Mowll Mathews, Barbara Stern Shapiro. 1989 Explores the color prints of Mary Cassatt produced during 1890s and examines them in terms of the varied techniques the artist employed as well as her themes and working methods.

*Cassatt* Sue Roe, Judith A. Barter. 2019-10-01 Mary Cassatt's tender and profound paintings redefined portraiture and broke down barriers for women in art—both as artists and as subjects. This collection focuses on Cassatt's insightful portrayal of women and children living their everyday lives. Fifty magnificent images cover the scope of Cassatt's work, from her early interest in Japanese woodblocks all the way to her exploration of Modernist techniques. Two essays contextualize her as a pioneering female artist and as the American face of Impressionist painting. • Captures the love between mothers and children • A luminous, robust, and timely celebration of an artist with a unique legacy • A meaningful gift book in a luxurious textured case Fans of *The Private Lives of the Impressionists*, *In Montmartre*, and *Mary Cassatt: An American Impressionist in Paris* will love this book. This book is perfect for: • Mothers or grandmothers • Feminists • Art and Impressionism lovers

**Mary Cassatt** Jay Roudebush. 1988

**Mary Cassatt** Griselda Pollock. 1980 One of America's great art talents, Mary Cassatt's work as one of the top impressionists of her era is documented in this illustrated volume.

**The Paintings of Mary Cassatt** Mary Cassatt. 1966

[Mary Cassatt](#) Nancy Mowll Mathews. 1998-01-01 One of the few women Impressionists, Mary Cassatt (1844-1926) had a life of paradoxes: American born, she lived and worked in France; a classically trained artist, she preferred the company of radicals; never married, she painted exquisite and beloved portraits of mothers and children. This book provides new insight into the personal life and artistic endeavors of this extraordinary woman. Brilliant, lively life of long lived American Impressionist.--Kirkus Reviews Rich in historical and archeological detail, thoroughgoing in its resurrection of the contexts and conditions of Cassatt's life as an artist.--Carol Armstrong, New York Times Book Review Mathews informatively and entertainingly documents Cassatt's tumultuous relations with various members of both the American and Parisian avant-garde. . . . An impressive biography.--Siri Huntoon, New York Newsday A superb piece of scholarship.--Ruth Johnstone Wales, Christian Science Monitor In this admirable biography, art historian Mathews . . . presents a compelling portrait of this contradictory woman.--Publishers Weekly Authoritative, unsentimental, clear as a bell, this is a model of the new biography by and about talented women.--Kennedy Fraser This will probably be the definitive biography for our generation.--John Wilmerding, Princeton University

**Mary Cassatt** Frank Getlein. 1980 Contains color reproductions and descriptions of seventy-two paintings by American impressionist artist Mary

Cassat.

*Mary Cassatt: Selected Paintings* Nevin Losick.2018-02-03 Mary Stevenson Cassatt (1844 - 1926) was an American painter and printmaker. She was born in Pennsylvania, but lived much of her adult life in France, where she first befriended Edgar Degas and later exhibited among the Impressionists. Cassatt often created images of the social and private lives of women, with particular emphasis on the intimate bonds between mothers and children. She was described by Gustave Geffroy in 1894 as one of les trois grandes dames of Impressionism alongside Marie Bracquemond and Berthe Morisot. Mary Cassatt depicted the New Woman of the 19th century from the woman's perspective. As a successful, highly trained woman artist who never married, Cassatt-like Ellen Day Hale, Elizabeth Coffin, Elizabeth Nourse and Cecilia Beaux-personified the New Woman. She initiated the profound beginnings in recreating the image of the 'new' women, drawn from the influence of her intelligent and active mother, Katherine Cassatt, who believed in educating women to be knowledgeable and socially active.

Mary Cassatt Adelyn Dohme Breeskin.1979

**Mary Cassatt** Susan E. Meyer.1990 Examines the life and work of the strong-willed American woman who studied in Paris and became a noted contributor to the Impressionist movement.

*Mary Cassatt and Philadelphia* Suzanne G. Lindsay, Philadelphia Museum of Art.1985

*Mary Cassatt: 109 Paintings* Margarita Esters.2014-09-29 Mary Cassatt was an American impressionist painter who depicted the lives of women, chiefly the intimate bond between mother and child. Degas and Pissarro would later become her mentors and fellow painters. She began studying art seriously at the age of 15, at a time when only around twenty percent of all arts students were female. Unlike many of the other female students, she was determined to make art her career, rather than just a social skill. She was disappointed at her art education in the United States, and moved to Paris to study art under private tutors in Paris. Her mother and family friends traveled with her to France, acting as chaperones. In Europe, Cassatt's paintings were better received, increasing her prospects, and exhibited in the Salon of 1872, selling a painting. She exhibited every year at the Paris Salon until 1877, when all her works were rejected. Distraught at her rejection, she turned to the Impressionists, who welcomed her with welcome arms. Deciding early in her career that marriage was not an option, Cassatt never married, and spent much of her time with her sister Lydia, until her death in 1882, which left Mary unable to work for a short time. As her career progressed, her critical reputation grew, and she was often touted, along with Degas, as the one of the best exhibitors at the Impressionist Salon. She was awarded the French Legion of Honor in 1906.

Impressionism Emilie Dufresne.2021-07-15 To many, impressionist painters are the best known. From Edgar Degas to Mary Cassatt, the impressionists created beautiful works that are found in museums all over the world—and even more prints of them are found in homes! This book profiles some of these big-name impressionists and shows their famous pieces. Guided by a friendly gallery worker, readers investigate what features one finds in impressionist works as well as the differences between a gallery and a museum. Activities throughout the book encourage readers to try their hand at impressionist techniques and ideas.

**Mary Cassatt's Modern Woman** Jennifer Grubbs Longshore.1997

**Mary Cassatt** Barbara Stern Shapiro.1998 This selection of the work of Mary Cassatt salutes her gift for depicting the sanctity of the home and her remarkable sensitivity to life's moment of repose.

**Mary Cassatt** Sophia Craze, Mary Cassatt.2003 This volume presents the life and works of American painter Mary Cassatt (1844-1926), with over 50 color plates of her artwork. In a Victorian age when most women were confined to the circumscribed world of marriage, homemaking and motherhood, Cassatt blazed like a shooting star across the firmament of the male dominated international art world. She was the only American,

male or female, to become a member of the French Impressionists.

Mary Cassatt Alix Wood.2015-07-15 When most people think of the Impressionist painters, they think of European men. However, Mary Cassatt was an American-born woman who is regarded by many as the Impressionist who defined that movement. Readers learn about Cassatt's artistic career and successes, which are remarkable for a time when women were not even allowed to attend art school. This text features some of Cassatt's most famous works, including the portraits of women and children that defined her career. Readers learn about her artistic contemporaries, the artistic movements that influenced her work, and more. Informative sidebars complete the learning experience.

**Mary Cassatt - Paintings and Drawings** .2018-01-18 The works of American impressionist painter & printmaker Mary Stevenson Cassatt (22 May 1844 - 14 June 1926). B&W Edition. Derived from the original full-color impression as an affordable quick-reference resource for inexpensive educational purposes.

**Innovative Impressions** Sarah Lees,Richard R. Brettell.2018 Innovative Impressions explores an under-examined aspect of three impressionists' careers: their groundbreaking prints and the new techniques they developed through collaboration and experimentation. In 1879, Mary Cassatt, Edgar Degas, and Camille Pissarro formed the most active core of a group of artists planning a periodical to feature their prints. Through this collaborative effort they challenged each other to develop a new language of printmaking whose visual and expressive potential went well beyond the traditional reproductive purpose of the medium. Indeed, the intimacy of small-scale works on paper at times spurred the artists to be even more daringly creative than they were in their paintings. Their interactions and engagement with printmaking varied over time, culminating in the 1890s, when each developed distinctive methods of introducing color into their work. For much of their careers this unlikely trio of artists inspired and challenged each other, and these dynamics played a crucial role in their creative processes.

## Unveiling the Magic of Words: A Report on "**Mary Cassatt Impressions**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Mary Cassatt Impressions**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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