

# The Essential Mayakovsky

*Mayakovsky* Bengt Jangfeldt. 2014-12-23 Few poets have led lives as tempestuous as that of Vladimir Mayakovsky. Born in 1893 and dead by his own hand in 1930, Mayakovsky packed his thirty-six years with drama, politics, passion, and—most important—poetry. An enthusiastic supporter of the Russian Revolution and the emerging Soviet State, Mayakovsky was championed by Stalin after his death and enshrined as a quasi-official Soviet poet, a position that led to undeserved neglect among Western literary scholars even as his influence on other poets has remained powerful. With *Mayakovsky*, Bengt Jangfeldt offers the first comprehensive biography of Mayakovsky, revealing a troubled man who was more dreamer than revolutionary, more political romantic than hardened Communist. Jangfeldt sets Mayakovsky's life and works against the dramatic turbulence of his times, from the aesthetic innovations of the pre-revolutionary avant-garde to the rigidity of Socialist Realism and the destruction of World War I to the violence—and hope—of the Russian Revolution, through the tightening grip of Stalinist terror and the growing disillusion with Russian communism that eventually led the poet to take his life. Through it all is threaded Mayakovsky's celebrated love affair with Lili Brik and the moving relationship with Lili's husband, Osip, along with a brilliant depiction of the larger circle of writers and artists around Mayakovsky, including Maxim Gorky, Viktor Shklovsky, Alexander Rodchenko, and Roman Jakobson. The result is a literary life viewed in the round, enabling us to understand the personal and historical furies that drove Mayakovsky and generated his still-startling poetry. Illustrated throughout with rare images of key characters and locations, *Mayakovsky* is a major step in the revitalization of a crucial figure of the twentieth-century avant-garde.

## **Vladimir Mayakovsky .**

**Vladimir Ilyich Lenin** Vladimir Mayakovsky.2017 Though Mayakovsky is predominantly regarded in the West as a tortured love poet; he was one of the 20th centuries' most important political poets, too. This is a bi-lingual Russian/English edition of Mayakovsky's most significant poem.

**My Discovery of America** Vladimir Mayakovsky.2005 Touring the United States in 1925, the Russian Futurist poet and propagandist Vladimir Mayakovsky observed at first hand what he considered to be the model for Soviet technological development. Writing in his typical declamatory style, he found much to celebrate in the modernised, industrialised America of the 1920s - creativity and advancement, a primitive futurism. But he also decried the social injustices of uncaring capitalism, losing no opportunity to propound his own political beliefs. Presented here in full for the first time in the English language, My Discovery of America forms an inspired series of humorous sketches, thoughts, jottings and poems, the significance of which resounds from the early twentieth century through to our own times.--BOOK JACKET.

Mayakovsky Edward James Brown.2015-03-08 An absorbing portrait of an extraordinary man, an analysis of the work of a great Russian poet, and the evocation of a crucial period in Russian cultural history—all are combined in Edward J. Brown's literary biography of Vladimir Mayakovsky. It is the only book to reveal the whole Mayakovsky, not just aspects of his tortured personality or artistic work, and will be immediately recognized as definitive. Mayakovsky contributed to the cultural life of Soviet Russia not only as a lyric poet but as a playwright, graphic artist, and satirist of the conventional art forms of his day. By examining his art in terms of his life, Edward Brown shows how intensely personal it was and how bound up in the literary and political history of his time. The intellectual turmoil of the period is skillfully re-created, especially the nature, ambience, and

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personalities of Russian futurism. Above all, the book reveals the man—a committed Bolshevik and a dedicated artist, but also a hypochondriac, compulsive gambler, and eventual suicide.

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*Mayakovsky, Twenty Years of Work* Vladimir Mayakovsky.1982

**Mayakovsky and His Circle** Viktor Borisovič Šklovskij.1974

**I Love** Ann Charters,Samuel Charters.1979

Mayakovsky Vladimir Mayakovsky.1965

VOLODYA Vladimir Mayakovsky.2015 This groundbreaking selection of Vladimir Mayakovsky's poetry, lectures and artworks draws together for the first time his key translators from the 1930's to the present day, bringing some remarkable works back into print in the process and introducing poems which have never before been translated--Page [4] of cover.

*Mayakovsky and His Poetry* Vladimir 1893-1930

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**Vladimir Mayakovsky** Vladimir Mayakovsky.2018-06-12 Two days before the 1913 premiere of this Futurist play in verse, the original cast withdrew because rumors started to spread across Saint Petersburg that they would be pelted with garbage and beaten by the public. In fact, the audience did throw rotten eggs, shouting at 20-year-old Vladimir Mayakovsky (who played the leading role), Stop him immediately!... Catch him!... He is not to get away!... Make him give us back our money! According to actor Konstantin Tomashevsky: Those were the times of turmoil, anxiety, dark forebodings. All of us instantly recognized in Mayakovsky a revolutionary, even if his hectic sermons to the human souls, mutilated by the vile city, sounded a bit muddled. It was an attempt at tearing off masks, revealing the sores of the society, sick beneath the veneer of respectability. Other theatrical events that season were barely noticed. Who's more insane, the Futurists or the public? the Peterburgskaya Gazeta newspaper asked.

*Pro Eto - That's What Vladimir Mayakovsky.*2009 Vladimir Mayakovsky was one of the towering literary figures of pre- and post-revolutionary Russia, speaking as much to the working man (he often employed the rough talk of the streets and revolutionary rhetoric in his poetry) as to other poets (his creative fascination with sound and form, linguistic metamorphosis and variation made him a sort of 'poet's poet', the doyen, if not the envy, of his contemporaries, Pasternak among them). His poetry, influenced by Whitman and Verhaeren and strangely akin to modern rock poetry in its erotic thrust, bluesy complaints and cries of pain, not to mention its sardonic humour, is at once aggressive, mocking and tender, and often fantastic or grotesque. Pro Eto - That's What is a long love poem detailing the pain and suffering inflicted on the poet by his lover and her final rejection of him. But as well

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as being an agonising parable of separation and betrayal, it is also a political work, highly critical of Lenin's reforms of Soviet Socialism. The publication of *That's What* is something of a landmark for not only is this the first time that this seminal work has appeared in its entirety in translation, but it is illustrated with the 11 inspired photomontages that Alexander Rodchenko designed to interleave and illuminate the text, illustrations which inaugurate a world of new possibilities in combining verbal and visual forms of expression and which are reproduced in colour (as originally conceived) for the first time.

*Selected Poems* Vladimir Mayakovsky. 2013-06-30 James McGavran's new translation of Vladimir Mayakovsky's poetry is the first to fully capture the Futurist and Soviet agitprop artist's voice. Because of his work as a propagandist for the Soviet regime, and because of his posthumous enshrinement by Stalin as "the best and most talented poet of our Soviet epoch," Mayakovsky has most often been interpreted—and translated—within a political context. McGavran's translations reveal a more nuanced poet who possessed a passion for word creation and linguistic manipulation. Mayakovsky's bombastic metaphors and formal élan shine through in these translations, and McGavran's commentary provides vital information on Mayakovsky, illuminating the poet's many references to the Russian literary canon, his contemporaries in art and culture, and Soviet figures and policies.

Vladimir Mayakovsky Victor Terras. 1983 Provides in-depth analysis of the life, works, career, and critical importance of Vladimir Mayakovsky.

*The Essential Mayakovsky* Vladimir Mayakovsky. 2016-12-09 A large and varied collection of Mayakovsky's poetry together with his own illustrations. He has every right to be thought of as THE poet of the Russian Revolution, despite later becoming disillusioned with Bolshevism and committing suicide in 1930. He led a tumultuous private life which is reflected in his innovative

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and revolutionary poetry.

The Bedbug [a Play] and Selected Poetry Vladimir

Mayakovsky.1975 This selection of Mayakovsky's work covers his entire career -- from the earliest pre-revolutionary lyrics to a poem found in a notebook after his suicide. Splendid translations of the poems, with the Russian on a facing page, and a fresh, colloquial version of Mayakovsky's dramatic masterpiece, The Bedbug.

**Vladimir Mayakovsky and Other Poems Vladimir**

Mayakovsky.2016 'Vladimir Mayakovsky' & Other Poems is the only single-volume selection in English to fully represent the work of one of Modernism's vital literary forces. The poems encompass Mayakovsky's pre-Revolutionary surrealism as well as his exclamatory agitprop of the 1920s, by which time he had become the pre-eminent Soviet poet. New translations of key works are included alongside several poems that have never been translated into English before, while an introduction and notes provide helpful contexts and elucidations. Screenplays, dramatic scripts and advertising slogans give a sense of the unusual breadth and invention of Mayakovsky's project, and his skill both as poet and propagandist. 'A poet needs to be good at life as well', he writes; his job is to 'smooth brains with the file of his tongue'. Womack's translations help to revise the predominant image of Mayakovsky as a hectoring egoist, offering a more nuanced impression of a poet whose concern was as much comradeship and intimacy as politics and posterity: 'all of this - do you want it? - I will abandon for one single tender human word.' -- from back cover.

*Mayakovsky Maximum Access Vladimir Mayakovsky.2018-08-05*

Futurist, hooligan, revolutionary, propagandist, lover, clown, martyr, hero-the poet Vladimir Mayakovsky was the powerhouse and rock star of Russia's Silver Age. This bilingual edition provides maximum access to his best known poems, and features: Precise English translations. Stress marks in the Russian text. Commentary on syntax, wordplay and

neologisms. Clarification of cultural, historical and literary references. Essays on theme, persona and poetic technique. This is undiluted Mayakovsky, in the highest obtainable proof for non-native speakers.

*Mayakovsky, Russian Poet* Elsa Triolet. 2002 The Russian poet Vladimir Mayakovsky was the author Elsa Triolet's first love. This memoir of him in was written in 1939 - nine years after his suicide aged 36. It reveals a paradoxical character: an enthusiastic womaniser who remained deeply in love with one woman until the day he died; a genius who often played the buffoon; a joyful extrovert so raw and prone to despair that he shot himself through the heart. This volume also includes some verses by Mayakovsky not translated into English.

**The Mayakovsky Tapes** Robert Littell. 2016-11-22 In March 1953, four women meet in Room 408 of Moscow's deluxe Metropole Hotel. They have gathered, not altogether willingly, to reminisce about Vladimir Mayakovsky, the poet who in death had become a national idol of Soviet Russia. In life, however, he was a much more complicated figure. Each of these ladies loved Mayakovsky in the course of his life, and as they piece together their memories of him, a portrait of the artist emerges--

**How Are Verses Made** Vladimir Mayakovsky. 1970-11-25

**The Penguin Book of Russian Poetry** Robert Chandler, Irina Mashinski, Boris Dralyuk. 2015-02-26 An enchanting collection of the very best of Russian poetry, edited by acclaimed translator Robert Chandler together with poets Boris Dralyuk and Irina Mashinski. In the late eighteenth and early nineteenth centuries, poetry's pre-eminence in Russia was unchallenged, with Pushkin and his contemporaries ushering in the 'Golden Age' of Russian literature. Prose briefly gained the high ground in the second half of the nineteenth century, but poetry again became dominant in the 'Silver Age' (the early twentieth century), when belief in reason and progress yielded once more to a more magical view of the world. During the Soviet era, poetry became a dangerous,

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subversive activity; nevertheless, poets such as Osip Mandelstam and Anna Akhmatova continued to defy the censors. This anthology traces Russian poetry from its Golden Age to the modern era, including work by several great poets - Georgy Ivanov and Varlam Shalamov among them - in captivating modern translations by Robert Chandler and others. The volume also includes a general introduction, chronology and individual introductions to each poet. Robert Chandler is an acclaimed poet and translator. His many translations from Russian include works by Aleksandr Pushkin, Nikolay Leskov, Vasily Grossman and Andrey Platonov, while his anthologies of Russian Short Stories from Pushkin to Buida and Russian Magic Tales are both published in Penguin Classics. Irina Mashinski is a bilingual poet and co-founder of the StoSvet literary project. Her most recent collection is 2013's *Ophelia i masterok* [Ophelia and the Trowel]. Boris Dralyuk is a Lecturer in Russian at the University of St Andrews and translator of many books from Russian, including, most recently, Isaac Babel's *Red Cavalry* (2014).

**How to Make Verse** Vladimir Mayakovsky.1985

*Mayakovsky's Revolver: Poems* Matthew Dickman.2014-05-05 The author of *All-American Poem* uses his art to come to terms with his older brother's suicide in a collection of poems that explore how to find strength in the face of loss and grief.

*Moscow & St. Petersburg 1900-1920* John E. Bowl.2020-04-21 First published in hardcover by The Vendome Press in 2008-- Copyright page.

**Vladimir Mayakovsky** .1976

**For Vladimir Mayakovsky** Jidi Majia.2016-10-20

*Mayakovsky* Bengt Jangfeldt.2014-12-23 *A Life at Stake* is the first serious biography of the legendary Russian poet Vladimir Mayakovsky. Physically imposing, crude, a sexual adventurer and ex-convict, Mayakovsky rose to fame between 1912 and 1917 as a Futurist agitator and the author of radical poems and plays. He embraced the Russian Revolution and became one of its most

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passionate propagandists, then at the age of thirty-six took his own life, disappointed in the course of Soviet society and ravaged by private conflicts. Mayakovsky's poems are as exhilarating today as when he declaimed them for friends in smoky flats in Moscow, Berlin, Paris, and New York. In Bengt Jangfeldt's propulsive biography, Mayakovsky's life, too, is compelling: a story of constant, passionate upheaval against the background of the First World War, the Russian Revolution, Stalin's terror, and cycles of anti-Semitism. Mayakovsky emerges from this biography a highly vulnerable figure, more a dreamer than a revolutionary, more a political romantic than a hardened Communist.

*Vladimir Mayakovsky* .

**Love is the Heart of Everything** Vladimir Mayakovsky.1986

**Vladimir Mayakovsky** Vladimir Mayakovsky, Dorian Rottenberg.1986\*

**Mayakovsky and His Poetry** Vladimir 1893-1930

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**The Ethnic Avant-Garde** Steven S. Lee.2015-10-06 During the 1920s and 1930s, American minority artists and writers collaborated extensively with the Soviet avant-garde, seeking to build a revolutionary society that would end racial discrimination

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and advance progressive art. Making what Claude McKay called the magic pilgrimage to the Soviet Union, these intellectuals placed themselves at the forefront of modernism, using radical cultural and political experiments to reimagine identity and decenter the West. Shining rare light on these efforts, *The Ethnic Avant-Garde* makes a unique contribution to interwar literary, political, and art history, drawing extensively on Russian archives, travel narratives, and artistic exchanges to establish the parameters of an undervalued ethnic avant-garde. These writers and artists cohered around distinct forms that mirrored Soviet techniques of montage, fragment, and interruption. They orbited interwar Moscow, where the international avant-garde converged with the Communist International. The book explores Vladimir Mayakovsky's 1925 visit to New York City via Cuba and Mexico, during which he wrote Russian-language poetry in an Afro-Cuban voice; Langston Hughes's translations of these poems while in Moscow, which he visited to assist on a Soviet film about African American life; a futurist play condemning Western imperialism in China, which became Broadway's first major production to feature a predominantly Asian American cast; and efforts to imagine the Bolshevik Revolution as Jewish messianic arrest, followed by the slow political disenchantment of the New York Intellectuals. Through an absorbing collage of cross-ethnic encounters that also include Herbert Biberman, Sergei Eisenstein, Paul Robeson, and Vladimir Tatlin, this work remaps global modernism along minority and Soviet-centered lines, further advancing the avant-garde project of seeing the world anew.

The Life of Mayakovsky Wiktor Woroszylski, Boleslaw Taborski. 1972

Mayakovsky Maximum Access Vladimir Mayakovsky. 2018-03-23  
Futurist, hooligan, revolutionary, propagandist, lover, clown, martyr, hero—the poet Vladimir Mayakovsky was the powerhouse and rock star of Russia's Silver Age. This bilingual edition

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provides maximum access to his best known poems, and features: Precise English translations. Stress marks in the Russian text. Commentary on syntax, wordplay and neologisms. Clarification of cultural, historical and literary references. Essays on theme, persona and poetic technique. This is undiluted Mayakovsky, in the highest obtainable proof for non-native speakers. Readers familiar with Mayakovsky's verse in Russian will enjoy the poetic wit and insight of Jenny Wade's translations, which also shed light on some of the verbal and syntactic riddles of the original: those seeking to grasp the Mayakovsky phenomenon in English can rely on the supreme accuracy of Wade's renderings, and on her overall treatment of her subject, full of artistic admiration and human empathy-yet also distinguished by a critical distance necessary for any real understanding. -Anna Muza, Senior Lecturer, Slavic Languages and Literatures, UC Berkeley 'To all of you...I raise my skull, filled with poetry...' In Jenny Wade's masterful translation, with palpable notes, Mayakovsky Maximum Access, what we have is, not only a sensitive, lyrical, down-to-earth reading of a poet who frequented rhyme in his own lyrical, at times, harsh and raw work, but also continual instructions on how to enter into this master poet/playwright's work. The book is bilingual and thus open to further interpretation for those who frequent both languages. Pick up this book & fill your skull. -steve dalachinsky, author of The Final Nite The Russian poet, Mayakovsky, is central to his country's literary history. Jenny Wade's translations of his marvelous, yet down to earth, poems are a marvel in themselves. This is an important book-highly recommended! -Ron Kolm, author of Night Shift Jenny Wade has superbly captured the plangent Whitmanesque rhythms of Mayakovsky, written on the wing, on the fly, on the loose, 'a cloud in trousers.' The clarity of Wade's supple translation and explanatory footnotes make this a timely addition to the canon of poetic voices that now, more than ever, need to be heard. -Max Blagg, author of Slow Dazzle

*The Most Dangerous Art* Donald Loewen.2008 At a time in Russia's history when poets could be (and sometimes were) killed for a poem, the autobiographies of three prominent poets, Osip Mandelstam, Marina Tsvetaeva, and Boris Pasternak, became a courageous defense of poetry. *The Most Dangerous Art* shows how these autobiographies trace an emotional trajectory that corresponds to the intensity of the social and state pressures that threatened Russian poets from the early 1920s to the late 1950s. During a period when literature became intensely political, and creative freedom became intensely risky, these autobiographies proclaim poetry's immortality and defend the poet's right to individual creativity against an increasingly threatening Soviet literary hierarchy. Donald Loewen provides detailed close readings of these biographies and juxtaposes these readings with historical context. *The Most Dangerous Art* is an illuminating contribution to the study of Russian literature. The volume is of special interest to researchers of 20th century Russian literature and autobiography.

**The Complete Plays of Vladimir Mayakovsky** Vladimir Mayakovsky.1968

**Mayakovsky** Vladimir Mayakovsky.1995-09 One of Russia's greatest twentieth-century poets, Vladimir Mayakovsky (1893-1930) was a Futurist, early Bolshevik, and champion of the avant garde. An early revolutionary, he became increasingly disillusioned with Soviet society, and three of his plays - all of which were banned until after Stalin's death - reflect his changing assessments of the Revolution. They are collected here with his first, more personal work, *Vladimir Mayakovsky: A Tragedy*. This volume includes *Mystery Bouffe*, a mock medieval mystery play written in 1918 to celebrate the first anniversary of the Revolution; *The Bathhouse*, a sharp attack on Soviet bureaucracy subtitled a drama of circus and fireworks; and *The Bedbug*, in which a worker with bourgeois pretensions is frozen and resurrected fifty years later, when the world has been

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transformed into a material paradise. Mayakovsky's first play, Vladimir Mayakovsky: A Tragedy, reveals the poet's propensity for painful self-dramatization and his flair for grotesque imagery. Fresh, inventive, and shot through with zany humor, Mayakovsky's plays represent a radically new kind of theater. Для Голоса Владимир Маяковский, El Lissitzky, Patricia Railing. 2000 First published in Berlin in Spring 1923, For the voice is a collection of 13 poems for reading out loud ... Together, poet and book constructor make, in Lissitzky's words, the book as a work of art.

## Unveiling the Magic of Words: A Review of "**The Essential Mayakovsky**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**The Essential Mayakovsky**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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### The Essential Mayakovsky Introduction

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