

# Architekturwerkstatt

**Eisenhüttenstadt - Erste Sozialistische Stadt Deutschlands** Andreas Seidel.2000-10-31 Inhaltsangabe:Einleitung: Das städtebauliche Ensemble der Ersten Sozialistischen Stadt in Eisenhüttenstadt ist die letzte gebaute Idealstadt Deutschlands. Sie entstand gemäß den „Grundsätzen des Städtebaus“ und sollte in der um nationale Identität ringenden DDR im Sinne der 'nationalen Bautraditionen' aufgebaut werden. Ab 1951 als Wohnstadt für die Belegschaft des Eisenhüttenkombinates Ost (EKO) errichtet, gilt diese streng durchgeplante Stadtanlage heute als gebautes Beispiel der humanistischen Ideale des frühen DDR-Städtebaus. Bei näherer Betrachtung zeigen sich deutliche Parallelen zur modernen funktionsgegliederten Stadt. Ganz im Sinne der „Charta von Athen“ ist die Stadt „entmischt“. Die Wohngebiete sind in verschiedene Wohnkomplexe gegliedert. Die spezifische Qualität der Stadtanlage offenbart sich in dem städtischen Freiraumsystem, das die innerhalb und außerhalb der Stadt liegenden Freiräume zu einem 'Verbund' zusammengefasst. Die ursprünglichen Planungen zum Aufbau der Wohnstadt EKO werden einer eingehenden Analyse unterzogen. In Hinblick auf die ökologischen Zukunftsfragen in unserer Gesellschaft lassen sich hier durchaus Anknüpfungspunkte für eine umweltbewusstere, den Naturhaushalt und die Landschaft berücksichtigende Stadtentwicklung feststellen. Die Freiraumstruktur der Stadtanlage ist mit der Diskussion über den Umgang mit dem Erbe des Städtebaus der 1950er Jahre und seinen zumeist unterschätzten Freiflächenpotentialen verknüpft. In der Ersten Sozialistischen Stadt wurde der Versuch unternommen, Architektur und Städtebau - und nicht die „Landschaft“ - als gestaltprägend und dominierend herauszuarbeiten. So sollte bewusst ein städtischer Charakter gewahrt bleiben, aber ein höchstmögliches Maß an 'grüner Lebensqualität' für die Stadtbewohner geschaffen werden. Voraussetzung zum strukturellen Verständnis der Ersten Sozialistischen Stadt ist die Auseinandersetzung mit dem Städtebau jener Zeit. Es wird der Frage nachgegangen, über welche gesellschaftspolitischen, städtebauteoretischen und grünplanerischen Inhalte die gebaute Substanz der Stadt Auskunft geben könnte. Untersucht werden die damals zugrunde gelegten Zielsetzungen zur Gestaltung der innerstädtischen und außerhalb der Stadt gelegenen Freiflächen. Es zeigt sich, dass auch die Grünanlagen der Stadt nach Funktionen getrennt, aber das kollektive Prinzip dabei nicht in Frage gestellt werden sollte. Die Methode zum „biologischen Aufbau“ der Grünanlagen erfolgte unter der [...]

**Mikroarchitektur** Christian Schittich.2012-12-17 Konzepte und Beispiele kleiner Bauten mit alltäglichen und besonderen Funktionen. Mobil, temporär, dauerhaft. Konstruktionen: von einfach über experimentell bis high-tech. Entwerfen und Bauen als Prozess. Verbindung von Architektur und Produktdesign. Innovative Lösungen auf begrenztem Raum. Wartehäuschen, Kioske, Imbissbuden, Marktstände, Bushaltestellen, Telefonhäuschen bzw. -säulen, Toiletten, Litfaßsäulen, Ticketschalter, mobile Zelte oder Wohneinheiten, Notunterkünfte, Touristeninformationen - die Liste kleiner, autark funktionierender Bauten lässt sich fast unendlich erweitern. Kleine Bauten prägen unseren Alltag, man findet sie an der nächsten Straßenecke, sind präsent und unabdingbar, erwecken aber nur selten architektonische Aufmerksamkeit. Dabei nehmen all diese Kleinstrukturen einen festen Platz in der städtischen Infrastruktur ein. Anstatt auf die großen Attraktionen der Baukunst zu schießen, liegt für die Architekten viel Potenzial verborgen in der Qualitätssicherung des Alltagsdesigns dieser kleinen, manchmal geradezu charmanten Notwendigkeiten. Dieser Band der im Detail-Reihe spannt den Bogen zwischen Architektur und Produktdesign, denn nicht selten stehen die kleinen Bauten genau im Spannungsfeld zwischen den beiden Professionen.

**World Heritage, Place Making and Sustainable Tourism** Kurt Luger,Matthias Ripp.2020-12-10 The management of World Heritage Cities and sites is a challenging task. Getting visitor flows and the enormous traffic under control and implementing urban development projects in ways that preserve the integrity and authenticity of cultural heritage requires a high level of expertise, backed by the support of civil society and politics. This book is the result of the 2018 Conference of the Organization of World Heritage Cities, held by the Regional Secretariat for Northwest Europe and North America in Amsterdam, with the theme Heritage & Tourism: Local Communities and Visitors - Sharing Responsibilities. The contributing expert authors - from Africa, the Americas, Asia, and Europe - draw on a range of disciplines to offer wider perspectives, stimulating dialogue among the spheres of heritage, sustainable tourism, and spatial planning. An updated chapter offers perspectives on sustainable tourism also after the COVID-19 pandemic.

**Literatordokumentation Architekten - Ricardo Bofill und Taller de Arquitectura** Dieter Hezel,Klaus Kaiser.1993

**Form Follows Performance / Leistungsform** Helmut C. Schulitz.2012-12-13 Mit einer klaren Analyse der Hintergründe für die heute immer stärker spürbare allgemeine Beliebigkeit im Entwerfen bezieht form follows performance. leistungsform eine Position, die schlüssig und zukunftsorientiert Wege in der Gestaltung aufzeigt. Das Buch untermauert diese Position mit einer Darstellung der Projekte von Schulitz Architekten. Das international tätige und anerkannte Büro ist jahrzehntelang seinen Grundsätzen und Leitbildern treu geblieben, hat sich nie an Modeströmungen orientiert und war konstant mit Wettbewerbsgewinnen, Auszeichnungen und Publikationen in der Architekturdiskussion präsent. Das Buch zeigt rund 50 Projekte der letzten Jahre, die alle Bereiche des Bauens umfassen vom Bürobau über den Wohnungs-, Verkehrsbau bis zum Sportbau.

*Architecture and competitions* .1997

*Urban Mindscapes of Europe* .2016-08-01 Urban mindscapes are structures of thinking about a city, built on conceptualisations of the city's physical landscape as well as on its image as transported through cultural representation, memory and imagination. This book pursues three main strands of inquiry in its exploration of these 'landscapes of the mind' in a European context. The first strand concerns the theory and methodology of researching urban mindscapes and urban 'imaginaries'. The second strand investigates some of the representations, symbols and collective images that feed into our understanding of European cities. It discusses representations of the city in literature, film, television and other cultural forms, which, in James Donald's phrase, constitute 'archives of urban images'. The third and last section of the volume concentrates on the relationship between the collective mindscapes of cities, urban policy and the practice of city marketing.

Schweizer Ingenieur und Architekt .1993

*SolarCity, Linz Pichling, Sustainable Urban Development* Martin Treberspurg.2008 The city administration of ... Linz decided [to] take an innovative step in the 90's: housing had to be built for over 10,000 people, which made a large-scale city expansion necessary. Since conventional buildings consume large amounts of fossil fuel, the decision was made to pursue a purely ecological variant for the first time in a dense residential project. The core of the urban planning on the site is the work of Roland Rainer. The design of the open spaces was conceived by Atelier Dreiseitl. The international READ-Group, consisting of Thomas Herzog, Renzo Piano, Norman Foster, Richard Rogers and the energy planner Norbert Kaiser was responsible for the overall energy/architecture concept. The urban planning of the second construction phase was realized by Martin Treberspurg.--BOOK JACKET.

**House design** Llorenç Bonet.2004 about 40 projects listed by architect/designer in alphabetical order. The focus is on the architects and their most recent projects and if possible projects which have never been published in a book. The focus is on modern architecture. Index by architects.

**The City Crown by Bruno Taut** Matthew Mindrup,Ulrike Altenmüller-Lewis.2016-03-09 This book is the first English translation of the German architect Bruno Taut's early twentieth-century anthology Die Stadtkrone (The City Crown). Written under the influence of World War I, Taut developed The City Crown to promote a utopian urban concept where people would live in a garden city of 'apolitical socialism' and peaceful

collaboration around a single purpose-free crystalline structure. Taut's proposal sought to advance the garden city idea of Ebenezer Howard and rural aesthetic of Camillo Sitte's urban planning schemes by merging them with his own 'city crown' concept. The book also contains contributions by the Expressionist poet Paul Scheerbarth, the writer and politician Erich Baron and the architectural critic Adolf Behne. Although the original German text was republished in 2002, only the title essay of *The City Crown* has previously been translated into English. This English translation of Taut's full anthology, complete with all illustrations and supplementary texts, fills a significant gap in the literature on early modern architecture in Germany and the history of urban design. It includes a translators' preface, introduction and afterword to accompany the original composition of essays, poems, designs and images. These original texts are accompanied by illustrations of Taut's own designs for a utopian garden city of 300,000 inhabitants and over 40 additional historic and contemporary examples. The new preface to *The City Crown* explains the premise for the English translation of Taut's anthology, its organization and the approaches taken by the translators to maintain the four different voices included in the original work. Matthew Mindrup's introduction critically examines the professional and intellectual developments leading up to and supporting Bruno Taut's proposal to advance the English garden city concept with a centralized communal structure of glass, the city crown. Through the careful examination of original

**Architectural Publications Index** .2001

*Baukulturführer 141 - Architekturwerkstatt Im Kleinen Lautertal, Blaustein* Till Briegleb.2023-11-17

**Global Creative Architecture** Daniel Schulz.2008 This collection brings together buildings that inject a fresh dose of creativity into any architectural project and set the tone and pace for architects around the world, surveying the range of different styles, functions and needs that make each project a unique challenge. Along with the iconic, definitive buildings of the era are lesser-known projects that are no less creative or surprising. -- Book jacket.

Il concorso in manifesto. Atti del Convegno EASA-New islands around Venice. Progetti premiati al Concorso .1997

Art Index Alice Maria Dougan, Margaret Furlong.1999

The Greening of Architecture Dr A Senem Deviren, Dr Phillip James Tabb.2014-01-02 This accessible and engaging text is the first to offer a comprehensive critical history and analysis of the greening of architecture through accumulative reduction of negative environmental effects caused by buildings, urban designs and settlements. Describing the progressive development of green architecture from 1960 to 2010, it illustrates how it is ever evolving and ameliorated through alterations in form, technology, materials and use and it examines different places worldwide that represent a diversity of cultural and climatic contexts.

**Ten Years, Realized Works** Erick van Egeraat.2005 The work of EEA, as presented in this retrospective of the past 10 years of its work, covers the full architectural gamut including public, educational, residential, interior design, exhibition design and the design of furniture and objects.

*Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library.1997

**Mies Van Der Rohe Pavilion Award for European Architecture** Mies van der Rohe Pavilion Award for European Architecture.1999

6th Mies Van Der Rohe Award for European Architecture Mies van der Rohe Foundation.1999

*Die Architektur Stalins* Dmitrij Chmelnizki.2012-02-20 Die Geschichte der sowjetischen Architektur des 20. Jahrhunderts gliedert sich in drei sehr unterschiedliche Perioden. Die Jahre 1917 bis 1932 gelten als die Zeit der Architekturavantgarde; 1955 begann die Epoche der modernen Architektur in ihrer sowjetischen Version. Zwischen diesen beiden Perioden liegt die Periode der stalinistischen Architektur, mit der sich die vorliegende Arbeit befasst. Zweimal - 1932 und 1955 - ging in der UdSSR eine radikale Umwandlung aller künstlerischen Vorstellungen vor sich. Nach 1932 änderten die sowjetischen Architekten mit wenigen Ausnahmen ihre Ansichten und ihren Stil. Alle wurden mehr oder weniger Klassizisten und bemühten sich um die „Erschließung des künstlerischen Erbes der Vergangenheit“.1955 setzte eine neuerliche Metamorphose ein. Die bisherigen Klassizisten wurden nun Anhänger der modernen Architektur, von Stadtentwicklung und Industrialisierung der Bauproduktion. Die gesellschaftlichen Beziehungen in Stalins und der nachstalinistischen Sowjetunion schlossen freie Diskussionen und einen wirklichen Meinungs austausch aus. Man kann nur vermuten, wie schwer für viele Konstruktivisten die ihnen oktroyierte Einführung des Neoklassizismus war, oder wie schwer den echten Neoklassizisten die Unterdrückung ihrer Intentionen durch die stalinistische Hierarchie fiel. In diesem Buch wird der Versuch unternommen, die Geschichte der stalinistischen Architektur nachzuzeichnen und dabei insbesondere jene staatlichen Mechanismen und Machttaktiken zu erklären, mit denen das stalinistische Regime die künstlerischen Vorstellungen und beruflichen Denkweisen sowjetischer Architekten manipulierte.

**Design & Applied Arts Index** .1995

**Supplement to the Official Journal of the European Communities** .1995-12-29

*GSW Hauptverwaltung Berlin, Sauerbruch Hutton Architekten / GSW Headquarters Berlin, Sauerbruch Hutton Architects* Matthias Sauerbruch, Louisa Hutton, Isabelle Hartmann.2000-08-01 In 1989 architects Matthias Sauerbruch and Lisa Hutton won the competition for an office building in Berlin, on a site located near Checkpoint Charlie. The recently completed final structure reacts with sensitivity to the historic structures located nearby, and has become a landmark in itself. It is also eco-friendly, using natural ventilation instead of air conditioning. This volume is an extensive collection of documents from all phases of the project.

**The Exhibition** Wolfgang Fiel.2014-11-18 Vorarlberg ist das westlichste und flächenmäßig kleinste Bundesland Österreichs, grenzt an Süddeutschland, die Schweiz und das Fürstentum Liechtenstein und hat etwas mehr als 375.000 Einwohner. Die Landeshauptstadt Bregenz liegt am Bodensee. Das Land kann auf eine besondere baukulturelle Entwicklung zurückblicken, die ihren Ausgang in den späten 1950er, frühen 1960er Jahren genommen hat und unter der Bezeichnung „Vorarlberger Bauschule“ weit über die Landesgrenzen hinausbekannt geworden ist und bis in die Gegenwart zu einer vergleichsweise hohen Dichte qualitativvoller Architektur geführt hat. Vom 13. September bis 11. Oktober 2014 zeigte der Werkraum Bregenzerwald die Ausstellung welche als wandernder Showcase konzipiert ist und anschließend weltweit in den Österreichischen Kulturforen gezeigt wird. Die Publikation dokumentiert die Ausstellung in ihrer finalen Form.

*The Interior Urbanism Theory Reader* Gregory Marinic.2024-03-12 The Interior Urbanism Theory Reader expands our understanding of urbanism, interiority, and publicness from a global perspective across time and cultures. From ancient origins to speculative futures, this book explores the rich complexities of interior urbanism as an interstitial socio-spatial condition. Employing an interdisciplinary lens, it examines the intersectional characteristics that define interior urbanism. Fifty chapters investigate the topic in relation to architecture, planning, urban design, interior architecture, interior design, archaeology, engineering, sociology, psychology, and geography. Individual essays reveal the historical, typological, and morphological origins of interior urbanism, as well as its diverse scales, occupancies, and atmospheres. The Interior Urbanism Theory Reader will appeal to scholars, practitioners, students, and enthusiasts of urbanism, architecture, planning, interiors, and the social sciences.

*Architecture Series: Bibliography* .1989

*Archis* .2001

**Architecture and urban restructuring in former East Germany** Ernst A. Busche.2007

**Der Architekt, der Koch und der gute Geschmack** Petra Hagen Hodgson, Rolf Toyka.2007-03-29 Seit jeher gehören das Kochen und das Bauen zu den grundlegenden Tätigkeiten des Menschen: Beide entspringen

der Nützlichkeit, beinhalten aber zugleich ein kulturelles, wie ästhetisch-sensorisches Moment. Das Buch sucht nach den erstaunlichen Parallelen und auch den tief verwurzelten Beziehungen zwischen der Kunst des Bauens und der des Kochens.

**Lehmbau Regeln** Dachverband Lehm.2013-03-09 Nachdem die Lehmbau Regeln 1998 in die Musterliste der Technischen Regeln des Instituts für Bautechnik Berlin aufgenommen, und damit zur bauaufsichtlichen Einführung empfohlen wurden, sind sie mittlerweile in zahlreichen Bundesländern als Technische Baubestimmungen eingeführt. Die Lehmbau Regeln liegen hier in einer 2., korrigierten Auflage vor. Übersichtlich und leicht verständlich werden die einzelnen Baustoffe erläutert, Anleitungen zur Prüfung und Konstruktion mit dem Baustoff gegeben und somit eine fachgerechte Anwendung und Ausführung ermöglicht.

**Building the State: Architecture, Politics, and State Formation in Postwar Central Europe** Virag Molnar.2013-10-08 The built environment of former socialist countries is often deemed uniform and drab, an apt reflection of a repressive regime. Building the State peeks behind the grey façade to reveal a colourful struggle over competing meanings of the nation, Europe, modernity and the past in a divided continent. Examining how social change is closely intertwined with transformations of the built environment, this volume focuses on the relationship between architecture and state politics in postwar Central Europe using examples from Hungary and Germany. Built around four case studies, the book traces how architecture was politically mobilized in the service of social change, first in socialist modernization programs and then in the postsocialist transition. Building the State does not only offer a comprehensive survey of the diverse political uses of architecture in postwar Central Europe but is the first book to explore how transformations of the built environment can offer a lens into broader processes of state formation and social change.

**Dictionar Technic Poliglot** .1967

**Lehmbau Regeln** Dachverband Lehm e. V..2013-11-21 Die existierende Norm zum Bauen mit Lehm wurde 1971 ersatzlos gestrichen. Im Rahmen eines von der Deutschen Bundesstiftung Umwelt geförderten Projektes wurde nun der aktuelle Stand der Technik zusammengefasst. Die Lehmbau Regeln sind 1998 in die Musterliste der Technischen Regeln des Institutes für Bautechnik Berlin aufgenommen und damit zur bauaufsichtlichen Einführung in den Bundesländern empfohlen. In den Lehmbau Regeln werden Begriffe definiert, Baustoffe erläutert, die jeweilige Prüfung und Konstruktion mit dem Baustoff dargestellt, so dass eine fachgerechte Anwendung möglich ist.

**Architektur als Werkstatt** Anna Jessen.2021-04-22

**Architecture in Austria : a Survey of the 20th Century** Otto Kapfinger,Dietmar Steiner,Adolph Stiller,Jaime Salazar.1999

**Competitions** .2004 [A]bout major competition events in architecture, landscape architecture and public art around the world.

**An Introduction to Passive House** Justin Bere.2019-07-25 Throughout the world, Passive House is now recognised as the best method to create comfortable, healthy, low energy buildings and it is a key component of the 21st century's green economic revolution. Written by one of the UK's leading passive house architects, this book contains essays that reveal the technical and creative secrets of Passive House design, as well as containing case studies of some of the world's best examples of beautiful, technically excellent buildings that still feel great even when the power supply is turned down to almost nothing. Whether you are an architect, client, student or construction professional, this book is an enlightening introduction to Passive House and a valuable source of inspiration.

**Art Index Retrospective** .1995

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